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# THE CANTICLES AT EVENSONG

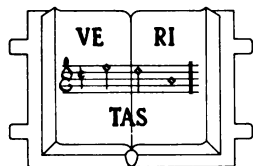
THE SAINT-DUNSTON EDITION

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**THE CANTICLES AT EVENSONG  
TOGETHER WITH THE OFFICE RESPONSES  
AND A TABLE OF PSALM-TONES: EDITED BY  
THE REVEREND CHARLES WINFRED DOUGLAS  
BACHELOR OF MUSIC CANON OF FOND DU LAC**

**THE SAINT DUNSTAN EDITION**

**Price, 50 cents**

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Mus 483.7.13

"The secret . . . . is, that the thought constructs the tune, so that reading for the sense will best bring out the rhythm."

Emerson.




"The moral of *that* is, 'Take care of the sense, and the sounds will take care of themselves.' "

Alice in Wonderland.

## INTRODUCTION

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347  
The following Table of Psalm-tones has been compiled with the purpose of providing greater melodic wealth than is afforded by the Sarum Tonale, while retaining the greater part of the latter in its accustomed order as a basis. To this end, traditional Continental mediations have been added in the forms presented by the Vatican Antiphoner; together with supplementary endings, among which all save the third ending of the fourth Tone are of ancient use, either in England or on the Continent. This exception is a slight modification (made by the Benedictines of Solesmes) of an ancient ending. The additional mediations are distinguished in the Table by the letters B and C; and the solemn mediations for Magnificat by the letter S. Wherever more than a single mediation is given for a Tone, the Sarum form is marked by the letter A. As the numbering of the Sarum endings adopted in recent English Psalters has become widely familiar, it is retained: the additional endings either being substituted for certain of the Sarum set that are practically never used; or else assigned further numbers after the complete enumeration of the Sarum group.

The Responses at the beginning of the Office have been freshly adapted with a view to the restoration of their traditional melodic accent. They should be sung rather slowly and with dignity. A Festal melody has been provided for these Responses, to be used on the great Feasts.

The notation is that made familiar by the best modern plainchant editions. The following musical signs are used in this publication. The clefs,  and , indicate that the lines of the four-line staff on which they are placed are respectively C and F of the diatonic scale of C Major.  always designates B flat, the only accidental used either in the melodies or in their accompanying harmonies. If B natural

occurs shortly after the B flat, it is marked  $\flat$ . The music may of course be transposed to any desired pitch required by the voices used. The singer is especially reminded that the notes of whatever shape, ( $\blacksquare$ ,  $\square$ ,  $\blacklozenge$ , or  $\blacksquare$ ) are of equal duration, except under the following conditions: a *dot* after any note indicates that its length is to be doubled; and the note which *precedes* the last form given above ( $\blacksquare$  the quilisma) is also doubled in length and firmly accented. The quilisma note itself is always to be sung lightly and softly. A group containing this note occurs in the Festal Responses. It is precisely similar to the familiar group of the *Sursum Corda*, so generally ruined by lengthening the last of the three notes, instead of the first. The lower note of a perpendicular group is sung first ( $\blacksquare = \text{lower note}$ ); but the upper note of a diagonal group ( $\blacksquare = \text{upper note}$ ). The guide at the end of each line ( $\downarrow$ ) indicates the first note of the next line. The horizontal episema (—) over a note or a group calls for a certain firmness and a very slight retarding of the note or notes underneath. The quarter-bar indicates a very short pause for breath; the half-bar and bar proportionately longer pauses. The end of each verse is marked by a double bar. The asterisk (\*) either precedes the word at which the choir should join the Officiant or Precentor, (as in the Creed, page 18) or else marks the pause at the middle of each Psalm verse in place of the somewhat confusing colon.

The principles of chanting herein exemplified are those of ancient and mediaeval Psalmody. They will be fully dealt with in the introduction to the Psalter of which these preliminary pages form a part. The following points must suffice here.

1. The words are to be recited naturally, but *evenly*; neither hurrying the little syllables; nor delaying the weightier ones, unless two accented syllables occur together, in which case the first must be lengthened.

2. The notes of the intonation, recitation, mediation and

ending move at the same pace, and irrespective of whether a single note or a group is sung to a syllable: except *the final notes of both mediation and ending*, which are lengthened, as indicated in the Tone Table and in the Canticles noted throughout, by dots.

3. Groups of notes are never divided between syllables, except in the single case of Tone IV, ending 1: nor are single notes ever slurred together to a single syllable. In a half-verse containing fewer syllables than the notes of the corresponding portion of the Tone, only such of the concluding notes are sung as are required by the words. The Tone formulas must be learned and applied precisely as in the Table.

4. The notes or groups marked with an accent in the Tone Table normally attract accented syllables to themselves. This frequently involves the insertion of an extra note for an extra unaccented syllable; such notes are indicated in the Tone Table by hollow squares. The application of this principle will be readily observed by comparing the formulas of the Table with the Canticles noted throughout.

5. If the first half of the verse ends on an accent, in certain of the mediations the unaccented note or notes which ordinarily follow the fixed accent, are omitted. This, the so-called *broken* mediation, is indicated in the Tone Table by a break in the four lines of the staff, immediately after the accented note. In this edition, the broken mediation is *not* applied to final *unaccented monosyllables*. At a later date, the editor will defend his position in this matter at length. It rests upon the sure foundation that the accurate reading of the words is the primary desideratum of Gregorian plainchant.

6. The central pause in each Psalm verse should be long enough to afford a leisurely and plentiful breath supply; and should be rhythmically related to the preceding cadence. Attention is called on page 20 to an exception to this rule.

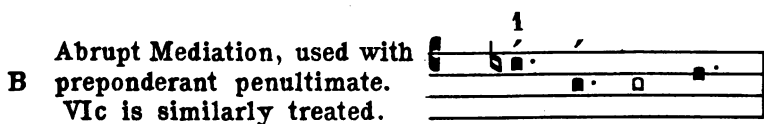
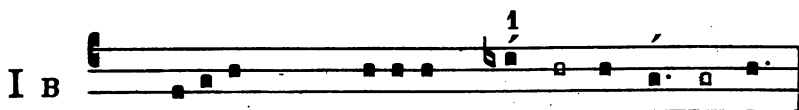
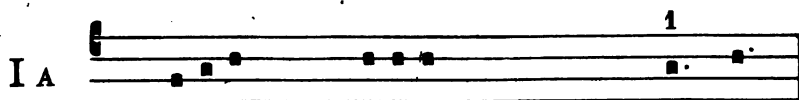
7. The two verses of *Gloria Patri* are sung precisely as any other two Psalm verses; without either preliminary retard in the preceding verse or pause after it: and without the use of the intonation, except in the Gospel Canticles, in which the intonation is sung to every verse.

8. The first note of both mediation and ending is marked in the Tone Table with the number of the Tone. A very simple and practicable method of pointing any given Psalm is to write the number of the Tone over the proper syllable in each half of the Psalm verse. The mark employed in this book, however, is a dot placed before each syllable corresponding to a numbered note in the Table. The whole trend of modern practice in pointing the Psalms is toward simplicity. In the great ages of Psalmody, they were invariably sung from unpointed manuscripts. That this is still feasible under proper instruction is the conviction of the editor, based upon nine years of practical experiment under widely diverse conditions. Without skilled instruction, a simple pointing is necessary. If the method hereinset forth be such as to promote the unconstrained and reverent reading of God's praise, whether sung or said, its rightful purpose is attained.

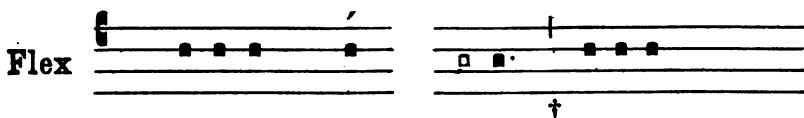
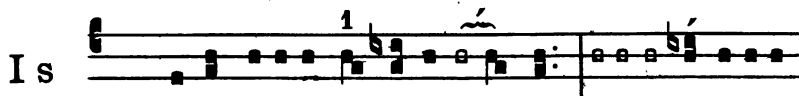
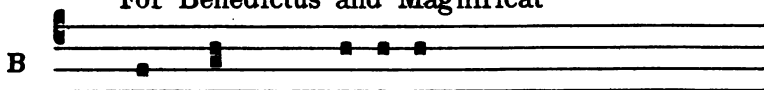
C. W. D.

# **A TABLE OF PSALM-TONES**

## Tone I



## For Benedictus and Magnificat



The flex marks a pause for breath in the Recitation of the first half of the Psalm verse. It is marked either with its own mark, as above; or with a period, colon, or semi-colon. It may be observed merely by a pause: and is to be so observed if the preceding syllable is accented.

## Tone I

The image displays a musical score for 'Tone I', consisting of 10 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, square-note style. Above the first staff, the number '1' is written, indicating the first measure. The lyrics 'world with-out end. A - men.' are written below the first two staves. The staves are numbered 1 through 10 on the right side. The music is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The overall structure is a single melodic line across 10 staves.

1

world with-out end. A - men.

1

2

3

4

5

6

7

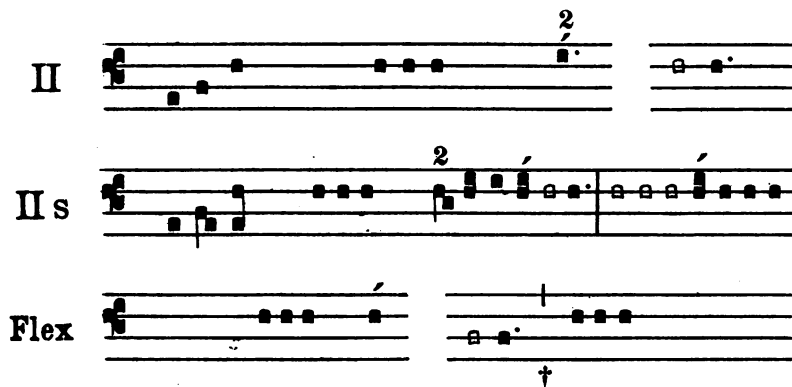
8

9

10



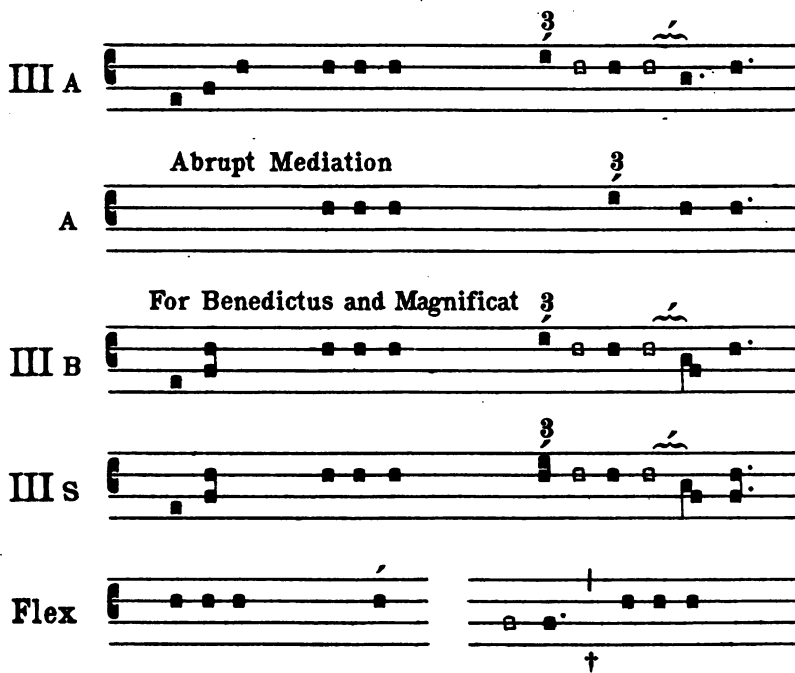
## Tone II

II 

II s

Flex

## Tone III

III A 

Abrupt Mediation

For Benedictus and Magnificat

III B

III s

Flex

## Tone II

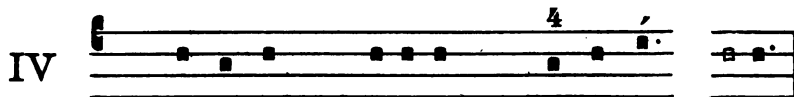
Two staves of musical notation for Tone II. The first staff is labeled '1' and the second '2'. Both staves have a '2' above the first measure. The lyrics are: 'world with - - out end. A - men.' on the first staff and 'o i ou e a e' on the second staff. The notes are represented by black squares on a five-line staff.

The above vowels are those of "world without end. Amen." They are used to show the pointing of Gloria Patri.

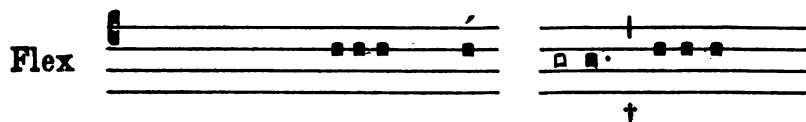
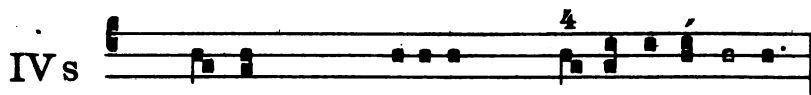
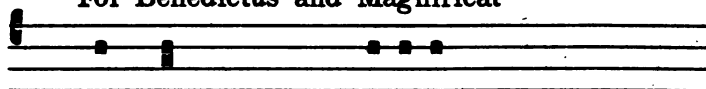
## Tone III

Six staves of musical notation for Tone III, labeled 1 through 6. Each staff has a '3' above the first measure. The lyrics are: 'o i ou e a e' on the first staff, 'o i ou e a e' on the second staff, 'o i ou e a e' on the third staff, 'o i ou e a e' on the fourth staff, 'o i ou e a e' on the fifth staff, and 'o i ou e a e' on the sixth staff. The notes are represented by black squares on a five-line staff.

## Tone IV



## For Benedictus and Magnificat



# Tone IV

7

1

o i ou e a e

2

o i ou e a e

3

o i ou e a e

4

o i ou e a e

5

o i ou e a e

6

o i ou e a e

7

o i ou e a e

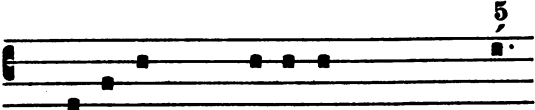
8


o i ou e a e

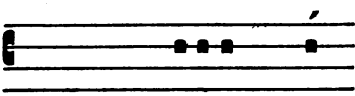
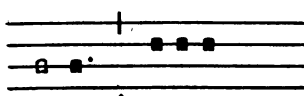
9

o i ou e a e

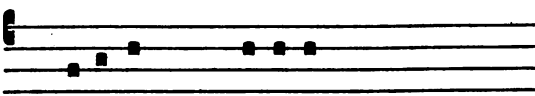
## Tone V

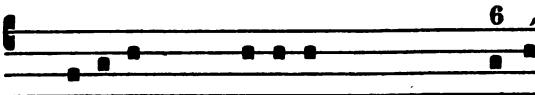
V 

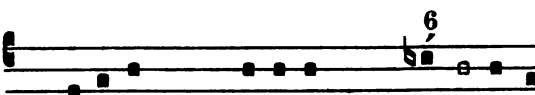
Vs 

Flex  

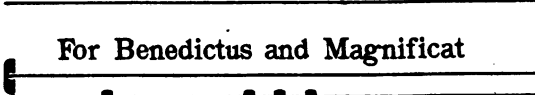
## Tone VI

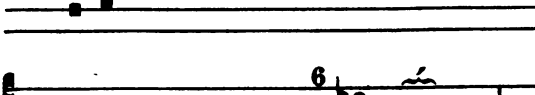
VI A 

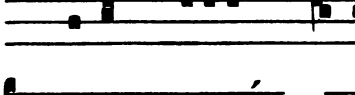
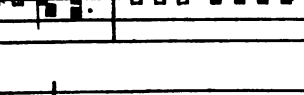
VI B 

VI C 

For Benedictus and Magnificat

B, C 

VI s 

Flex  

## Tone V

1

2

3

o i ou e a e

o i ou e a e

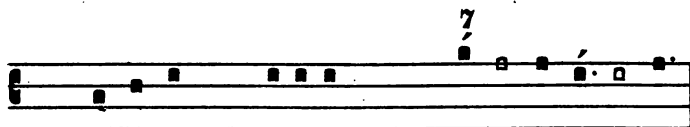
o i ou e a e

## Tone VI

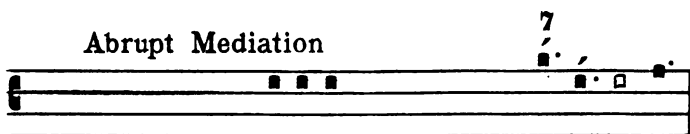
o i ou e a e

## Tone VII

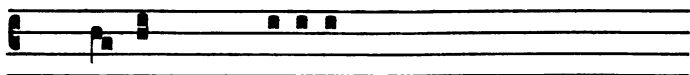
VII



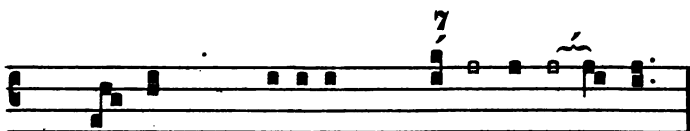
### Abrupt Mediation



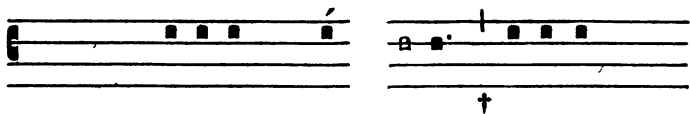
**For Benedictus and Magnificat**



## VII s



## Flex



## Tone VII

1  
o i ou e a e

2

3

4

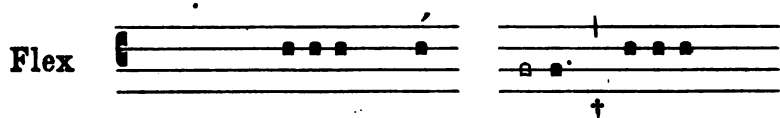
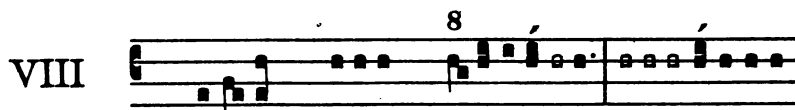
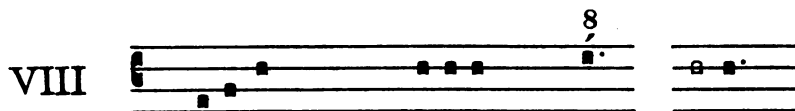
5

6

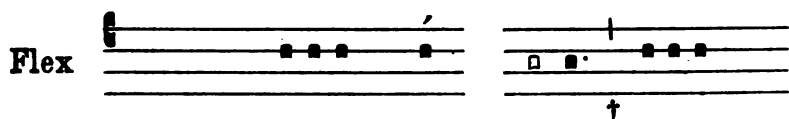
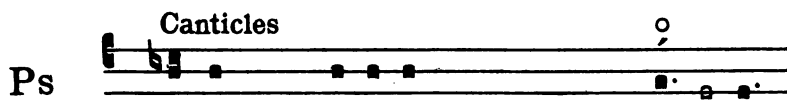
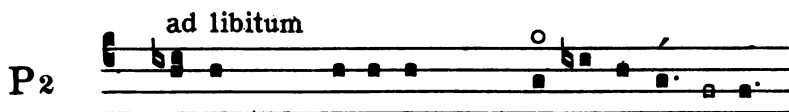
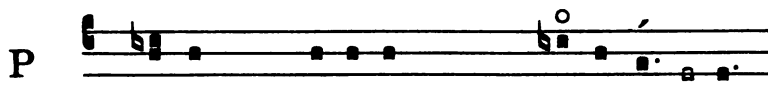
7



## Tone VIII



## The Irregular or Peregrine Tone



## Tone VIII

1  
o i ou e a e

2

3

4

5

## The Irregular or Peregrine Tone

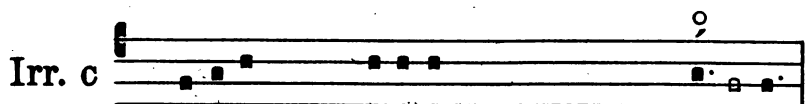
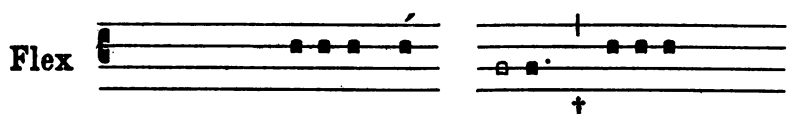
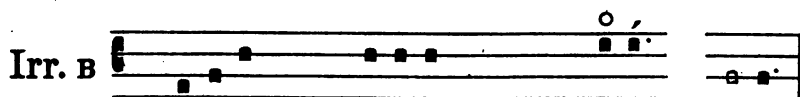
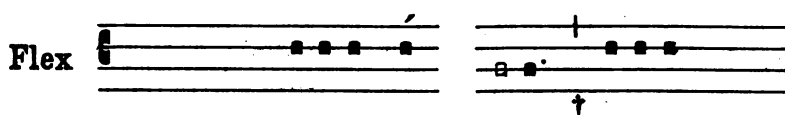
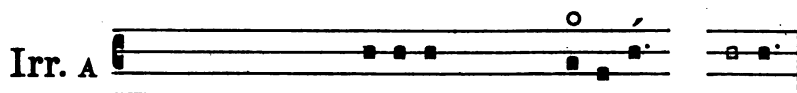
o i ou e a e

Canticles

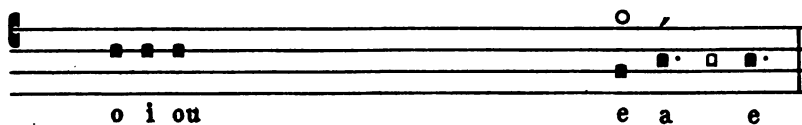
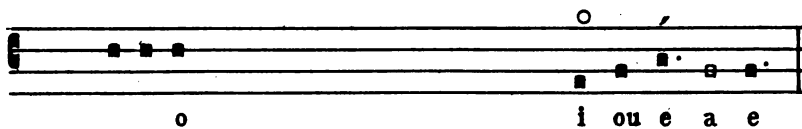
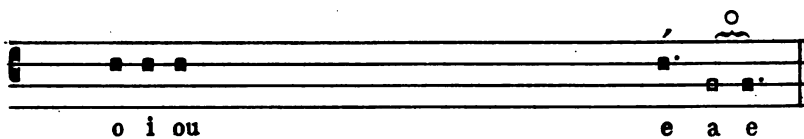
(Preponderant accent if any)

o i ou e a e

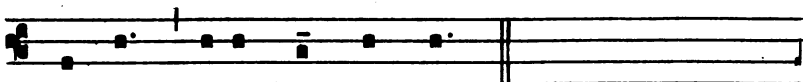
# Additional Irregular Tones



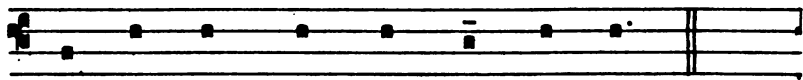
## Additional Irregular Tones



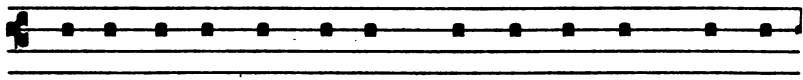
# THE VERSICLES AND RESPONSES at Evensong



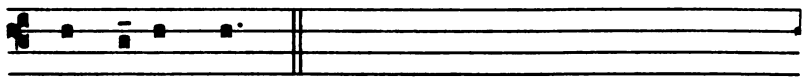
*V.* O Lord, open thou our lips.



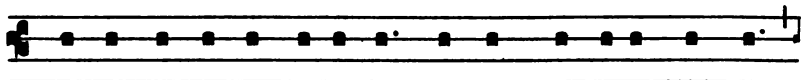
*R.* And our mouth shall show forth thy praise.



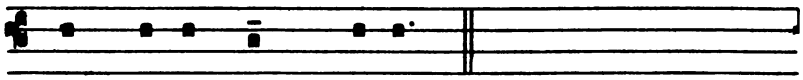
*V.* Glory be to the Father, and to the Son, and to



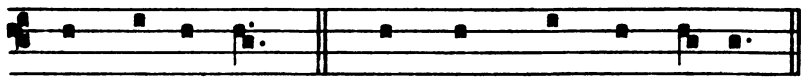
the Holy Ghost;



*R.* As it was in the beginning, is now, and ever shall be,



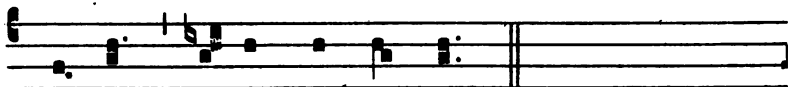
world without end. Amen.



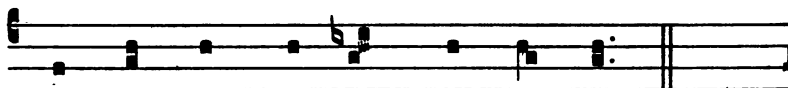
*V.* Praise ye the Lord. *R.* The Lord's Name be praised.

## FESTAL RESPONSES

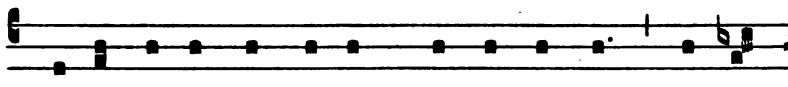
*On Greater Feasts, the following Responses may be sung.*



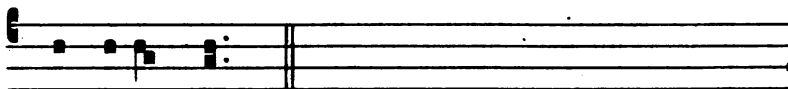
*V.* O Lord, o-pen thou our lips.



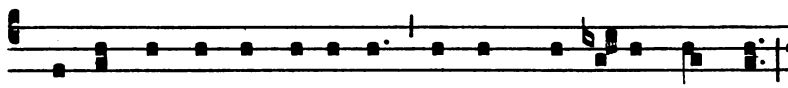
*R.* And our mouth shall show forth thy praise.



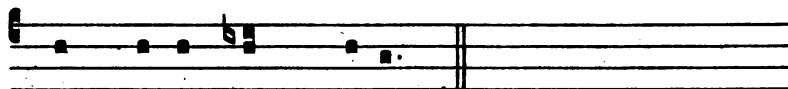
*V.* Glory be to the Father, and to the Son, and to



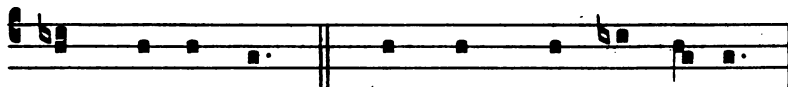
the Holy Ghost;



*R.* As it was in the beginning, is now, and e-ver shall be,



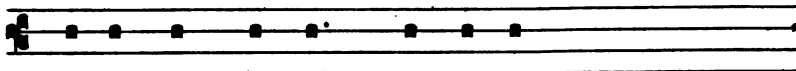
world without end. Amen.



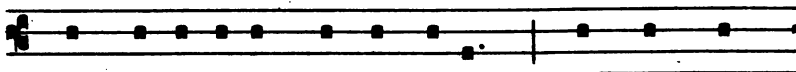
*V.* Praise ye the Lord. *R.* The Lord's Name be praised.

## THE VERSICLES AND RESPONSES

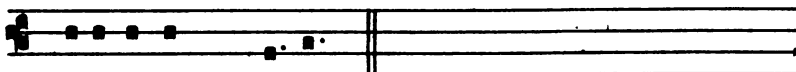
*The Creed may be monotoned throughout; or, if preferred, sung with the following inflections.*



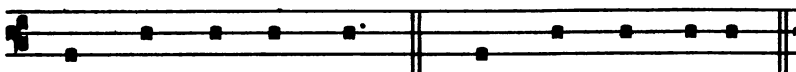
I BELIEVE in God \* the Father etc.



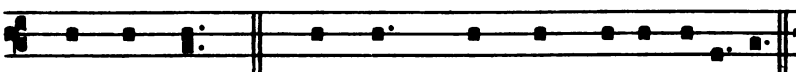
The Resurrection of the body: And the Life



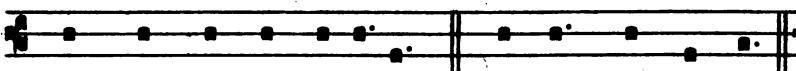
everlasting. Amen.



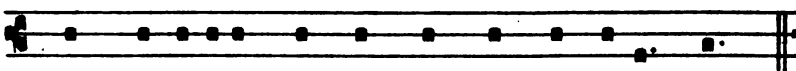
✠ The Lord be with you. R. And with thy spirit.



Let us pray. ✠ O Lord, show thy mercy upon us.



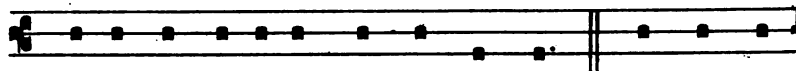
R. And grant us thy salvation. ✠ O Lord, save the State.



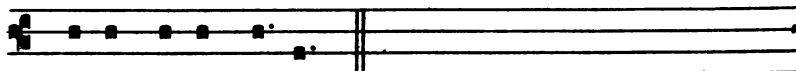
R. And mercifully hear us when we call upon thee.

# AT EVENSONG

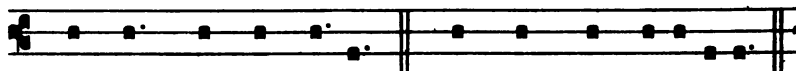
19



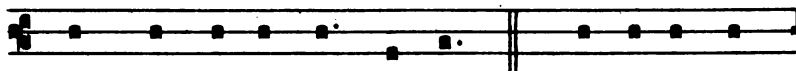
*V.* Endue thy Ministers with righteousness. *R.* And make thy



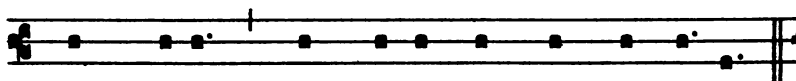
chosen people joyful.



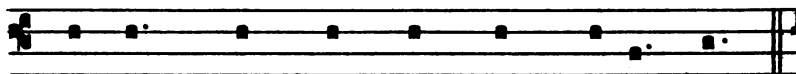
*V.* O Lord, save thy people. *R.* And bless thine inheritance.



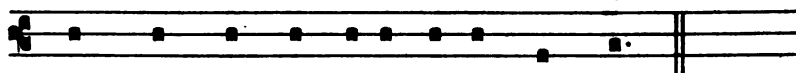
*V.* Give peace in our time, O Lord. *R.* For it is thou,



Lord, only, that makest us dwell in safety.

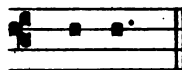


*V.* O God, make clean our hearts within us.



*R.* And take not thy Holy Spirit from us.

*The Collect for the Day and the Collect before the Anthem should be sung with full endings.*



*Subsequent Prayers are said, not sung.*

Amen.



The words of the Canticles are printed without any separation of syllables by means of hyphens, in the effort to avoid every artificiality that would distract the reader from a smooth, natural, reverent reading of the sacred text. As the notes of a group falling to a single syllable in the more elaborate chants are contiguous, no confusion is likely to arise. For example, in Magnificat III S 3, the word 'generations' is sung



In the Gospel Canticles, Benedictus, Magnificat, and Nunc Dimittis, it is customary to use the intonation with every verse, except those which lack sufficient syllables in the first half.

In certain verses where the central break is at variance with the form of the sentence, it may be well to shorten or altogether omit it: substituting a slight pause on the last note of the mediation, and going on without taking breath. This has been indicated in the second verse of the Nunc Dimittis.

The inflection known as the 'flex', which occurs at a pause for breath in the first half of a verse, has been noted by means of a hollow note printed beneath the solid note of the recitation. The editor would recommend its adoption; at least in the Canticles.

In the settings noted throughout, certain refinements of pointing have been possible, especially in the placing of the additional supervening note in some of the endings. For the pointed Canticles, the formula of the Tone Table had better be strictly retained.

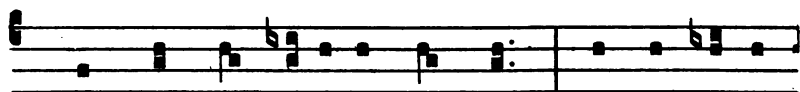
In the simple method of pointing adopted, the dot in the center of the line precedes the syllable sung to the first note which changes from the recitation in both mediation and ending; that is, the note over which the number of the tone is printed in the Tone Table.

# THE CANTICLES AT EVENSONG

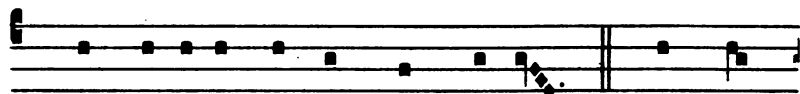
## THE SONG OF THE BLESSED VIRGIN MARY

### Magnificat

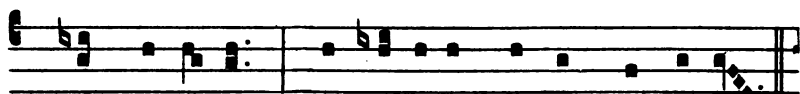
Is 5



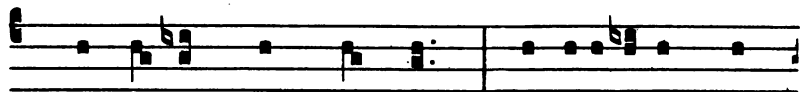
MY soul doth magnify the Lord,\* and my spirit



hath rejoiced in God my Saviour. For he



hath regarded \* the lowliness of his handmaiden.



For behold, from henceforth \* all generations shall



call me blessed. For he that is mighty hath

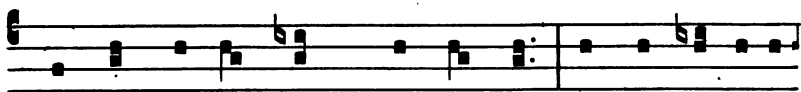
## THE CANTICLES



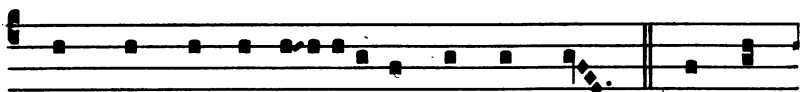
magnified me; \*and holy is his Name. And his mercy



is on them that fear him \* throughout all generations.



He hath showed strength with his arm; \* he hath scattered



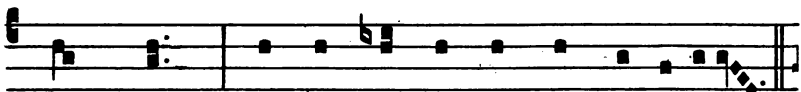
the proud in the imagination of their hearts. He hath



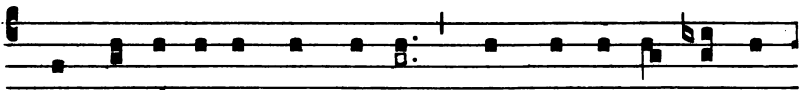
put down the mighty from their seat, \* and hath exalted



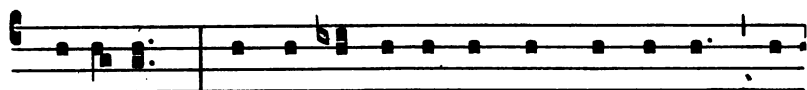
the humble and meek. He hath filled the hungry with



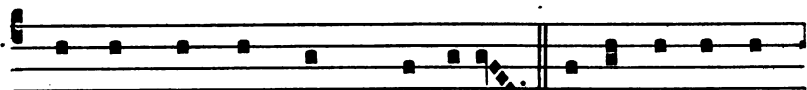
good things; \* and the rich he hath sent empty away.



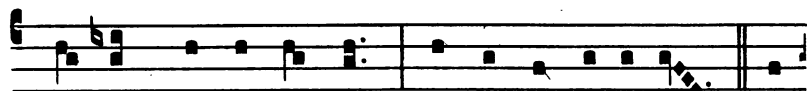
He remembering his mercy † hath holpen his servant



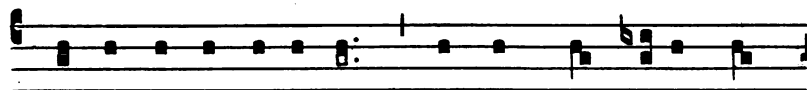
Is-ra-el; \* as he promised to our forefathers, A-



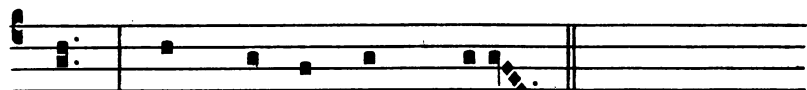
braham and his seed, for ever. Glory be to the



Father, and to the Son,\* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall

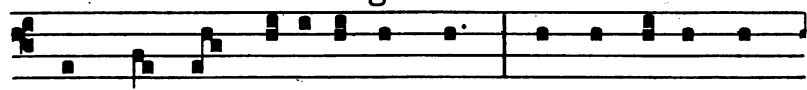


be, \* world without end. Amen.

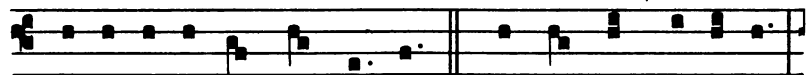
*All the endings of the First Tone may be sung to the same pointing.*

## Magnificat

II s 2



MY soul doth magnify the Lord,\* and my spirit hath

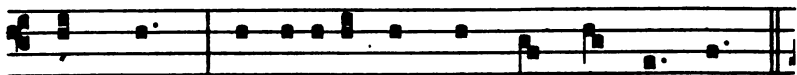


rejoiced in God my Saviour. For he hath regarded \*



the lowliness of his handmaiden. For behold, from

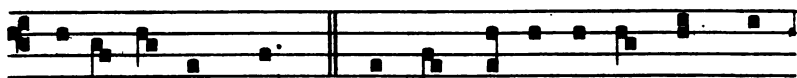
## THE CANTICLES



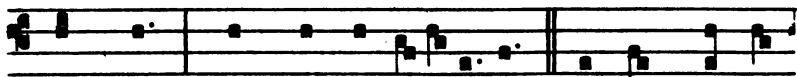
henceforth \* all generations shall call me blessed.



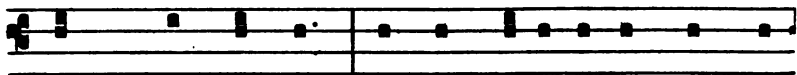
For he that is mighty hath magnified me; \* and



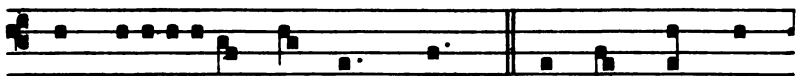
holy is his Name. And his mercy is on them that



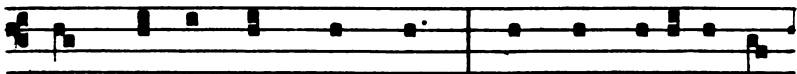
fear him \* throughout all generations. He hath showed



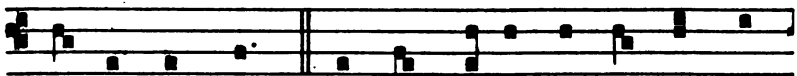
strength with his arm; \* he hath scattered the proud in



the imagination of their hearts. He hath put down



the mighty from their seat, \* and hath exalted the



humble and meek. He hath filled the hungry with

# AT EVENSONG

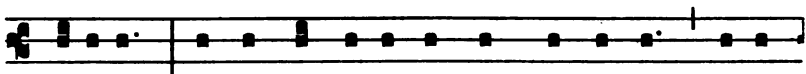
25



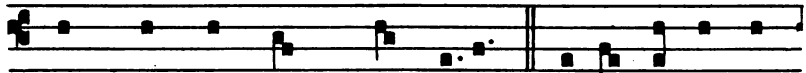
good things; \* and the rich he hath sent empty away.



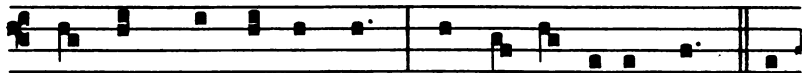
He remembering his mercy † hath holpen his servant



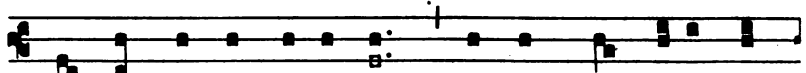
Israel; \* as he promised to our forefathers, Abra -



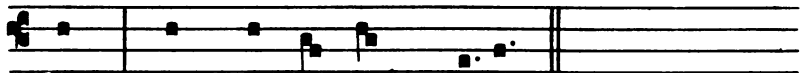
ham and his seed, for ever. Glory be to the,



Father, and to the Son, \* and to the Holy Ghost; As



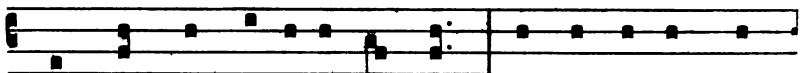
it was in the beginning, † is now, and ever shall



be, \* world without end. Amen.

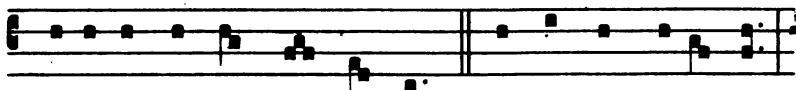
## Magnificat

III s 3

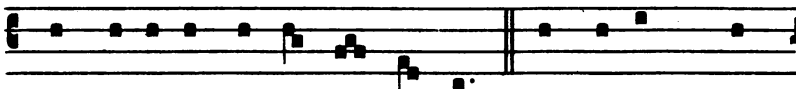


MY soul doth magnify the Lord, \* and my spirit hath

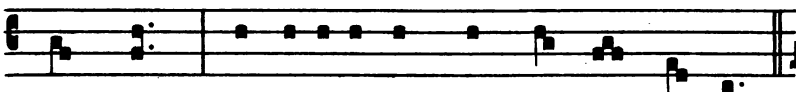
## THE CANTICLES



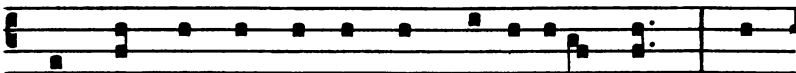
rejoiced in God my Saviour. For he hath regarded \*



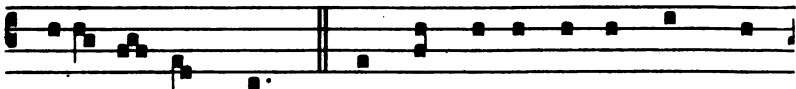
the lowliness of his handmaiden. For behold, from



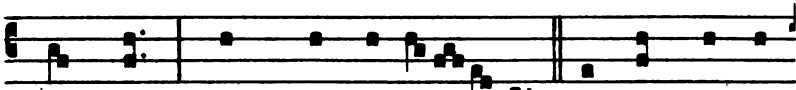
henceforth \* all generations shall call me blessed.



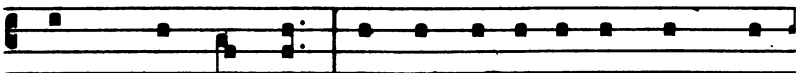
For he that is mighty hath magnified me; \* and



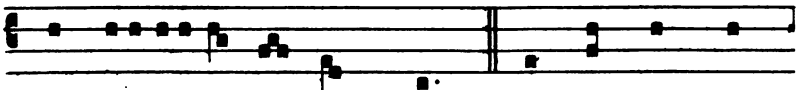
holy is his Name. And his mercy is on them that



fear him \* throughout all generations. He hath showed



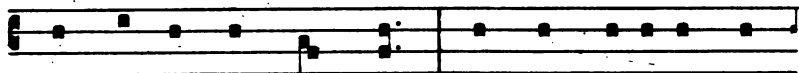
strength with his arm; \* he hath scattered the proud in



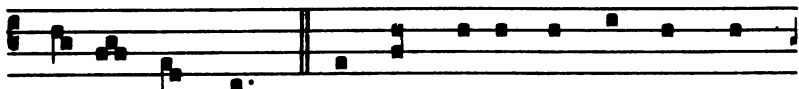
the imagination of their hearts. He hath put down

# AT EVENSONG

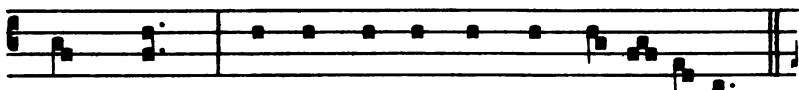
27



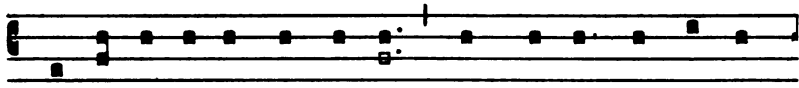
the mighty from their seat,\* and hath exalted the



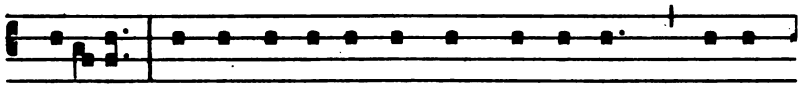
humble and meek. He hath filled the hungry with



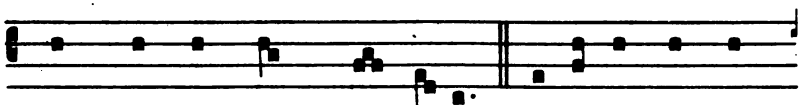
good things;\* and the rich he hath sent empty a-way.



.He remembering his mercy † hath holpen his servant



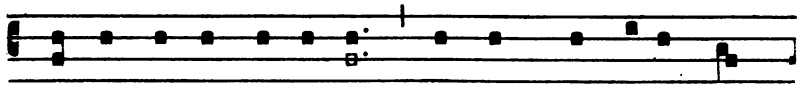
Israel;\* as he promised to our forefathers, Abra -



ham and his seed, for ever. Glory be to the



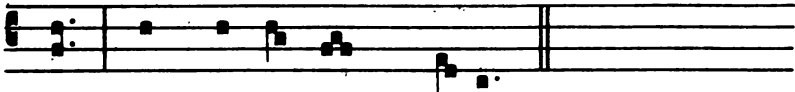
Father, and to the Son,\* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall



## THE CANTICLES

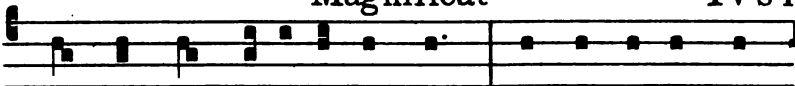


be, \* world without end. Amen.

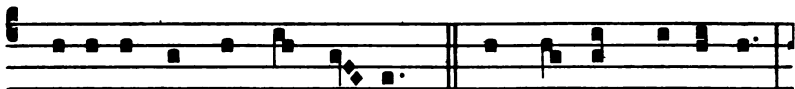
*The first and second endings of the Third Tone may be sung to the same pointing.*

## Magnificat

IVs 1



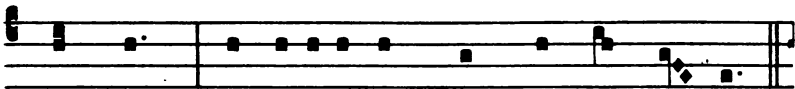
MY soul doth magnify the Lord, \* and my spirit hath



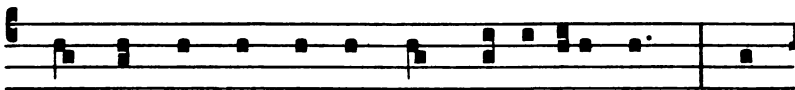
rejoiced in God my Saviour. For he hath regarded \*



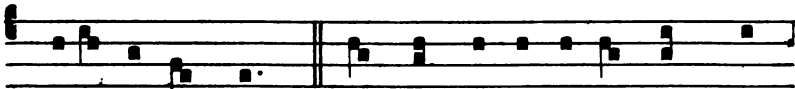
the lowliness of his handmaiden. For behold, from



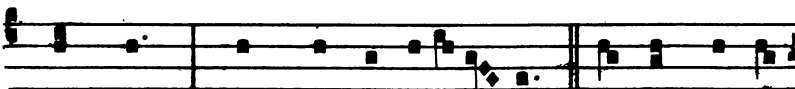
henceforth \* all generations shall call me blessed.



For he that is mighty hath magnified me; \* and



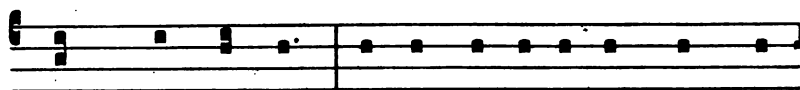
holy is his Name. And his mercy is on them that



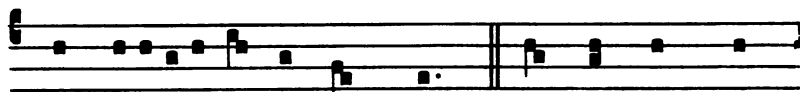
fear him \* throughout all generations. He hath showed

# AT EVENSONG

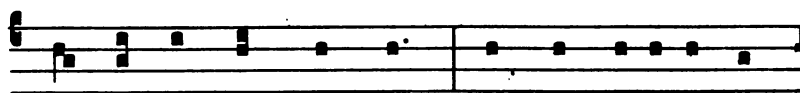
29



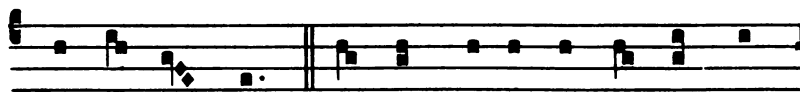
strength with his arm; \* he hath scattered the proud in



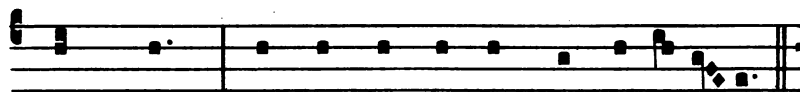
the imagination of their hearts. He hath put down



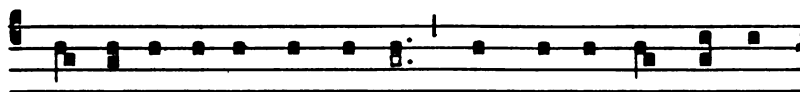
the mighty from their seat, \* and hath exalted the



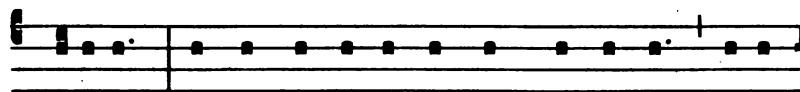
humble and meek. He hath filled the hungry with



good things; \* and the rich he hath sent empty a-way.



He remembering his mercy † hath holpen his servant




Israel; \* as he promised to our forefathers, Abra-

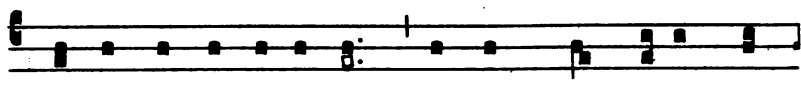


ham and his seed, for e-ver. Glory be to the

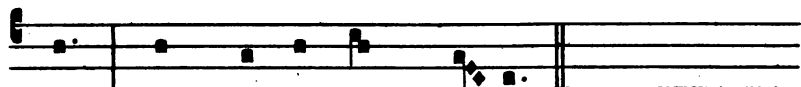
## THE CANTICLES



Father, and to the Son,\*and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall

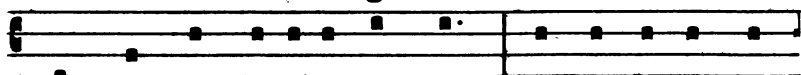


be, \* world without end. A-men.

*The third ending of the Fourth Tone may be sung to the same pointing.*

## Magnificat

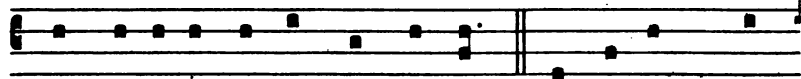
V s 2




MY soul doth magnify the Lord,\* and my spirit hath



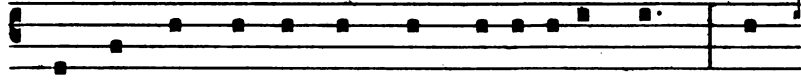
rejoiced in God my Saviour. For he hath regarded \*



the lowliness of his handmaiden. For behold, from



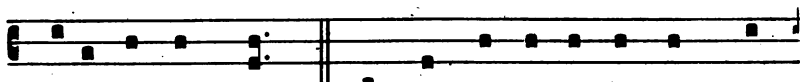
henceforth \* all generations shall call me blessed.



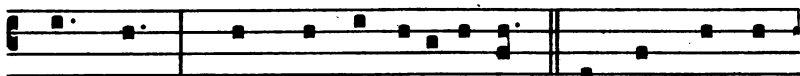
For he that is mighty hath magnified me; \* and

# AT EVENSONG

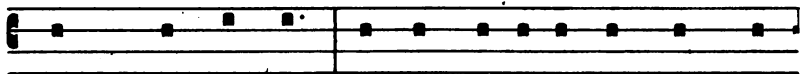
31



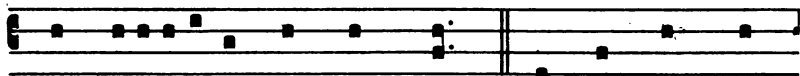
holy is his Name. And his mercy is on them that



fear him \* throughout all generations. He hath showed



strength with his arm; \* he hath scattered the proud in



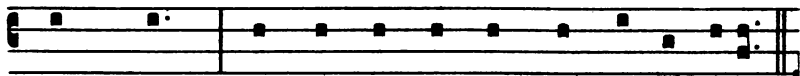
the imagination of their hearts. He hath put down



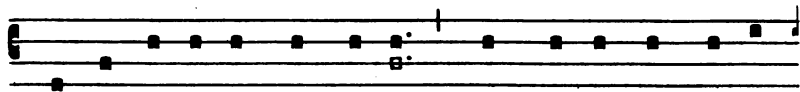
the mighty from their seat, \* and hath exalted the



humble and meek. He hath filled the hungry with

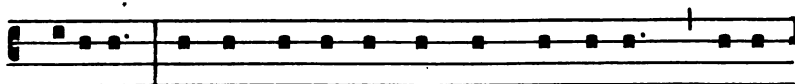


good things; \* and the rich he hath sent empty away.

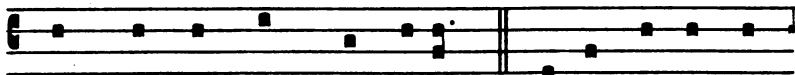


He remembering his mercy † hath holpen his servant

## THE CANTICLES



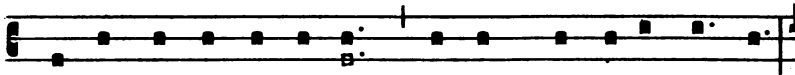
Israel; \* as he promised to our forefathers, Abra-



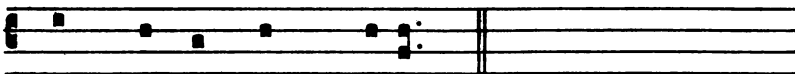
ham and his seed, for ever. Glory be to the



Father, and to the Son,\* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall be,\*

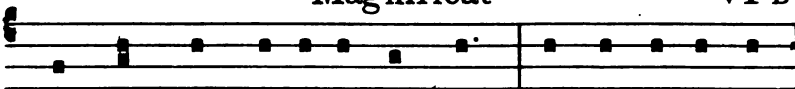


world without end. Amen.

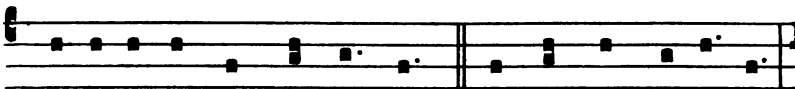
*The first ending of the Fifth Tone may be sung to the same pointing.*

## Magnificat

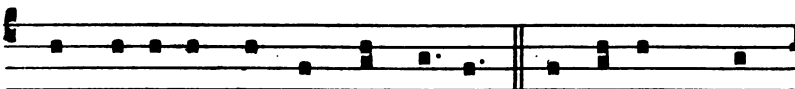
VI B



MY soul doth magnify the Lord,\* and my spirit hath



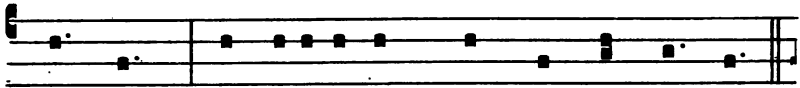
rejoiced in God my Saviour. For he hath regarded\*



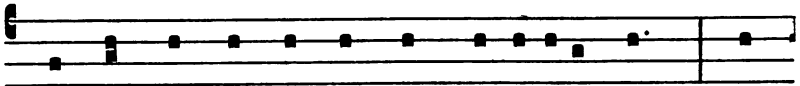
the lowliness of his handmaiden. For behold, from

# AT EVENSONG

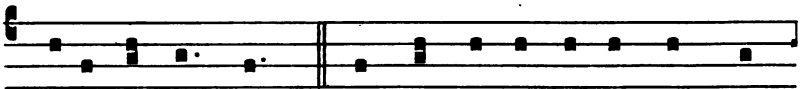
33



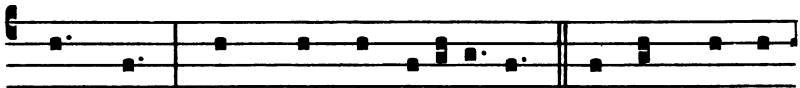
henceforth \* all generations shall call me blessed.



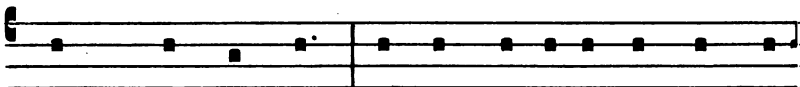
For he that is mighty hath magnified me; \* and



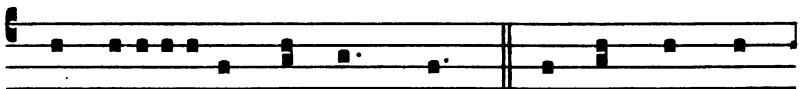
holy is his Name. And his mercy is on them that



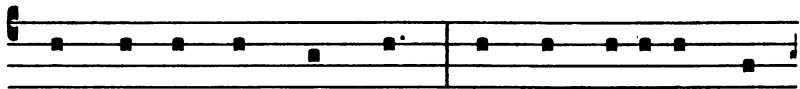
fear him \* throughout all generations. He hath showed



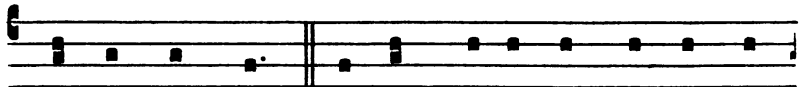
strength with his arm; \* he hath scattered the proud in



the imagination of their hearts. He hath put down

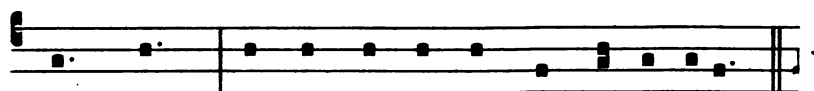


the mighty from their seat, \* and hath exalted the



humble and meek. He hath filled the hungry with

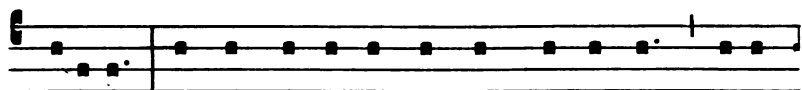
## THE CANTICLES



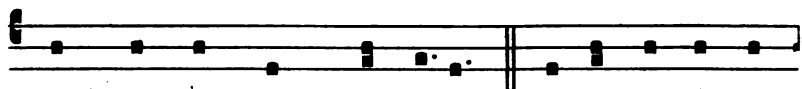
good things; \*and the rich he hath sent empty away.



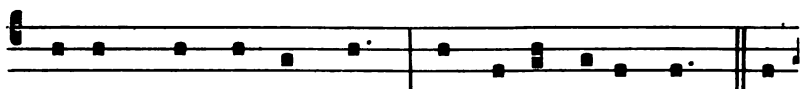
He remembering his mercy † hath holpen his servant



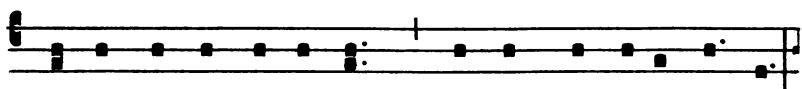
Israel; \* as he promised to our forefathers, Abra-



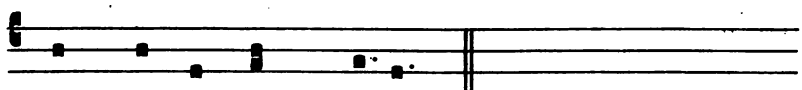
ham and his seed, for ever. Glory be to the



Father, and to the Son, \*and to the Holy Ghost; As



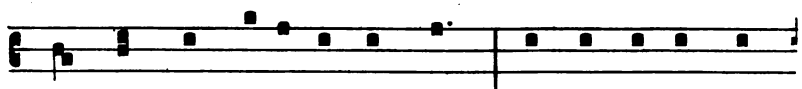
it was in the beginning, † is now, and ever shall be, \*



world without end. Amen.

## Magnificat

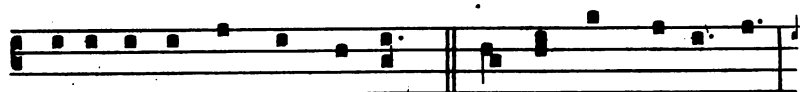
VII 4



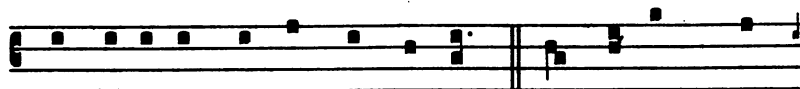
MY soul doth magnify the Lord, \* and my spirit hath

# AT EVENSONG

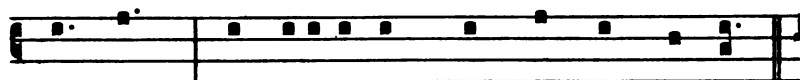
35



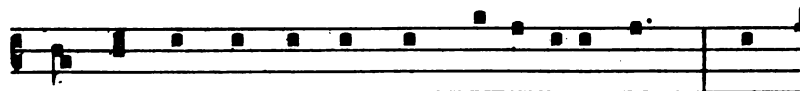
rejoiced in God my Saviour. For he hath regarded\*



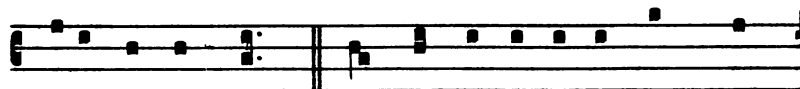
the lowliness of his handmaiden. For behold, from



henceforth \* all generations shall call me blessed.



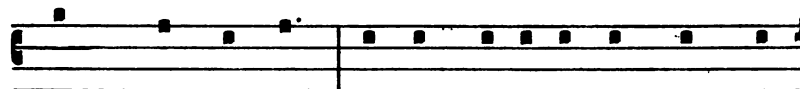
For he that is mighty hath magnified me; \* and



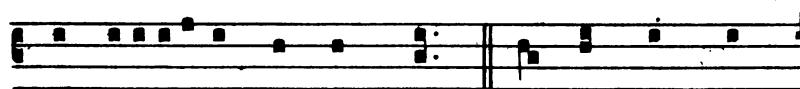
holy is his Name. And his mercy is on them that



fear him \* throughout all generations. He hath showed



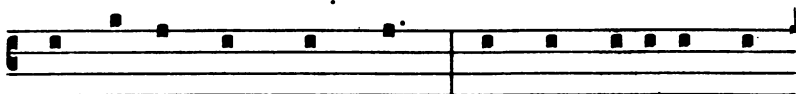
strength with his arm; \* he hath scattered the proud in



the imagination of their hearts. He hath put down



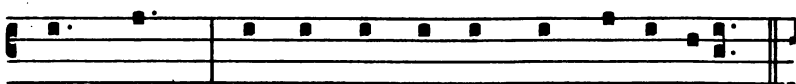
## THE CANTICLES



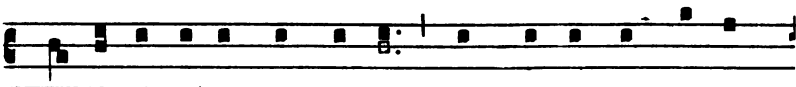
the mighty from their seat,\* and hath exalted the



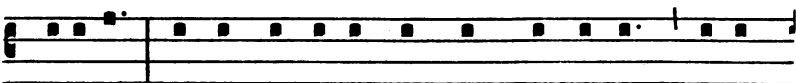
humble and meek. He hath filled the hungry with



good things;\* and the rich he hath sent empty away.



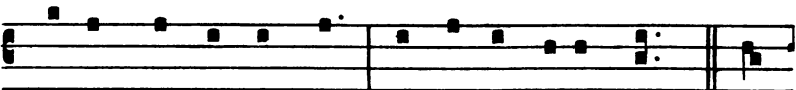
He remembering his mercy † hath holpen his servant



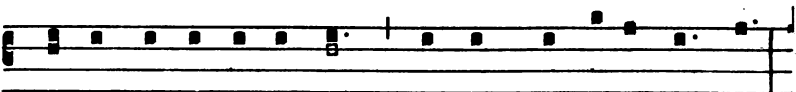
Israel;\* as he promised to our forefathers, Abra -



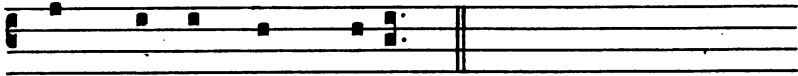
ham and his seed, for ever. Glory be to the



Father, and to the Son,\* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall be,\*

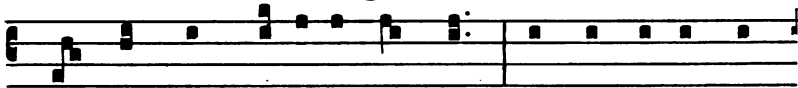


world without end. Amen.

*All the endings of the Seventh Tone may be sung to the same pointing.*

# Magnificat

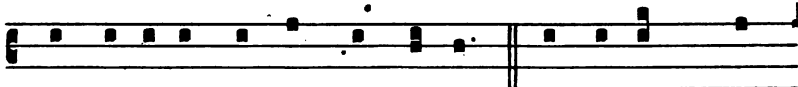
VII s 5



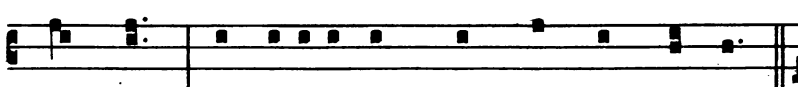
MY soul doth magnify the Lord,\* and my spirit hath



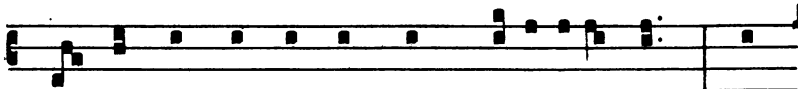
rejoiced in God my Saviour. For he hath regarded\*



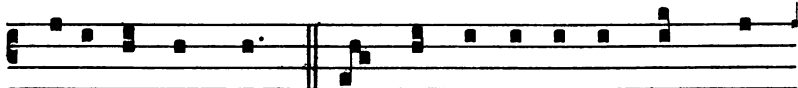
the lowliness of his handmaiden. For behold, from



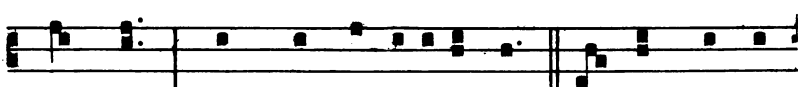
henceforth \* all generations shall call me blessed.



For he that is mighty hath magnified me; \* and



holy is his Name. And his mercy is on them that

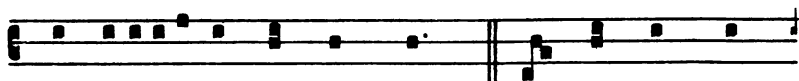


fear him \* throughout all generations. He hath showed

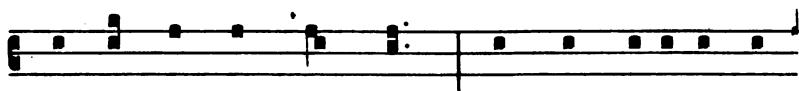
## THE CANTICLES



strength with his arm; \* he hath scattered the proud in



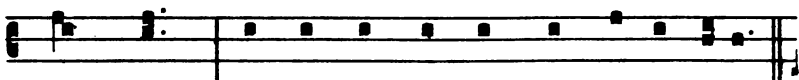
the imagination of their hearts. He hath put down



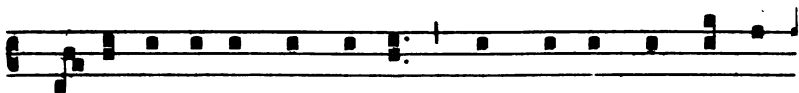
the mighty from their seat, \* and hath exalted the



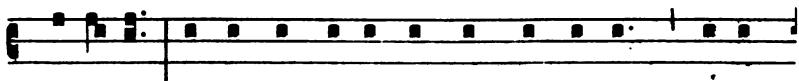
humble and meek. He hath filled the hungry with



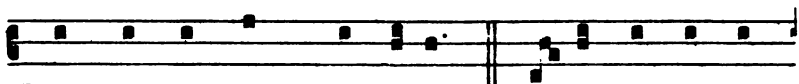
good things; \* and the rich he hath sent empty away.



He remembering his mercy † hath holpen his servant



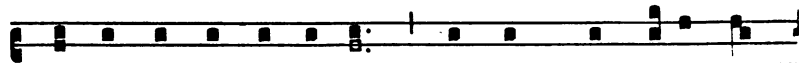
Is-ra-el; \* as he promised to our forefathers, Abra -



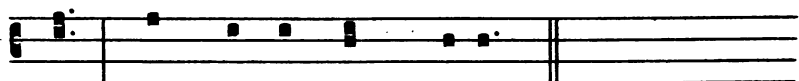
ham and his seed, for ever. Glory be to the



Father, and to the Son,\* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall

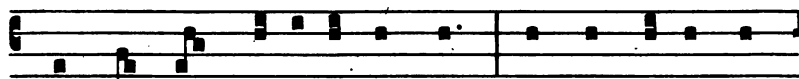


be,\* world without end. Amen.

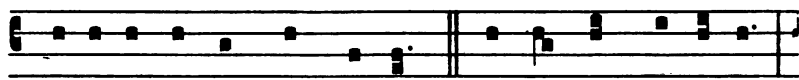
*All the endings of the Seventh Tone may be sung to the same pointing.*

## Magnificat

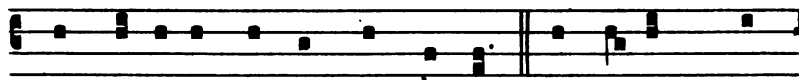
VIII s 5



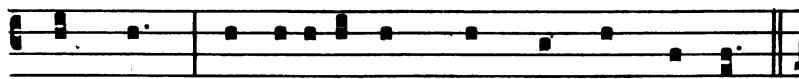
MY soul doth magnify the Lord,\* and my spirit hath



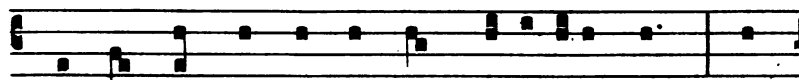
rejoiced in God my Saviour. For he hath regarded \*



the lowliness of his handmaiden. For behold, from

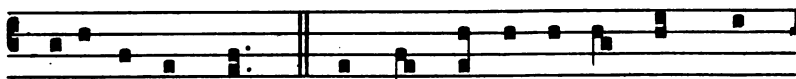


henceforth \* all generations shall call me blessed.

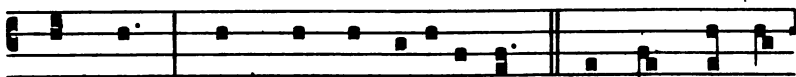


For he that is mighty hath magnified me; \* and

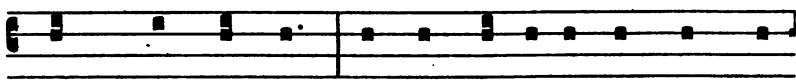
## THE CANTICLES



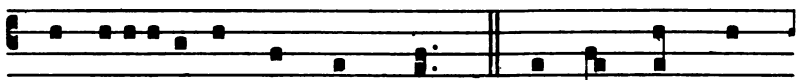
holy is his Name. And his mercy is on them that



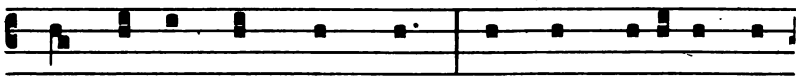
fear him \* throughout all generations. He hath showed



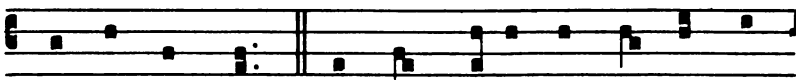
strength with his arm; \* he hath scattered the proud in



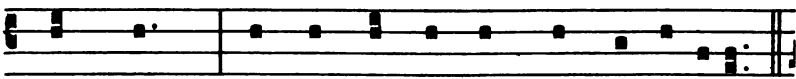
the imagination of their hearts. He hath put down



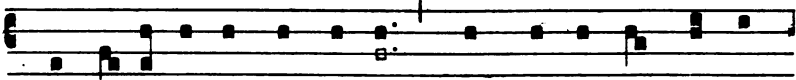
the mighty from their seat, \* and hath exalted the



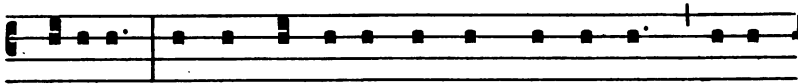
humble and meek. He hath filled the hungry with



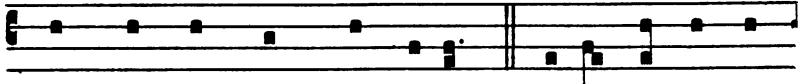
good things; \* and the rich he hath sent empty away.



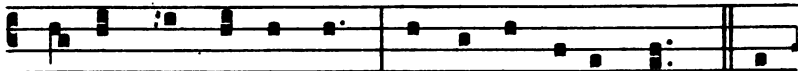
He remembering his mercy † hath holpen his servant



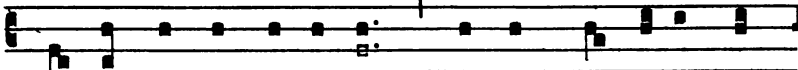
Israel; \* as he promised to our forefathers, Abra-



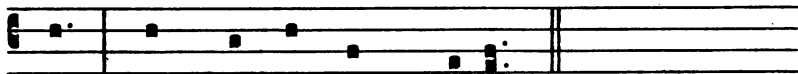
ham and his seed, for ever. Glory be to the



Father, and to the Son, \* and to the Holy Ghost; As



it was in the beginning, † is now, and ever shall

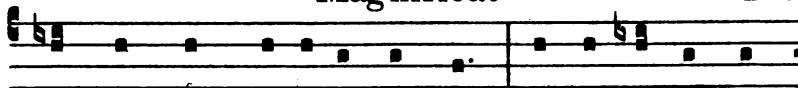


be, \* world without end. Amen.

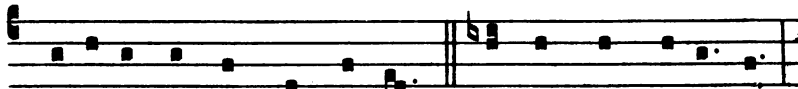
*All the endings of the Eighth Tone may be sung to the same pointing.*

## Magnificat

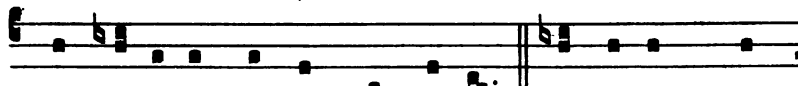
P s



MY soul doth magnify the Lord, \* and my spirit hath



rejoiced in God my Saviour. For he hath regarded \*

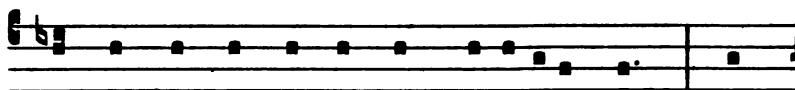


the lowliness of his handmaiden. For behold, from

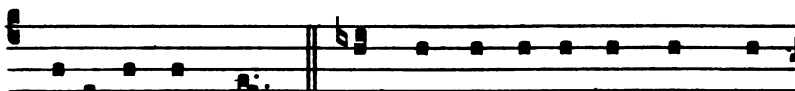
## THE CANTICLES



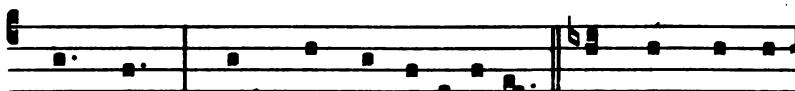
henceforth \* all generations shall call me blessed.



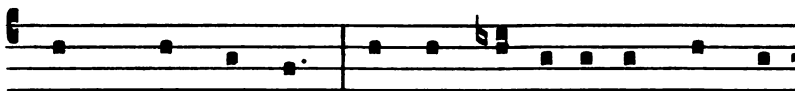
For he that is mighty hath magnified me; \* and



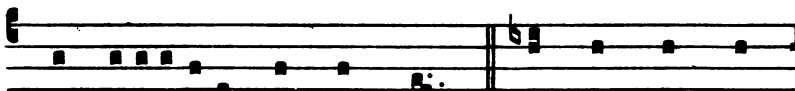
holy is his Name. And his mercy is on them that



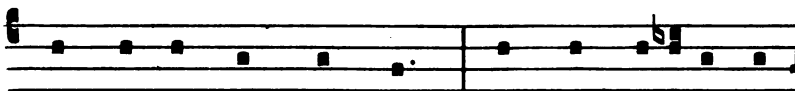
fear him \* throughout all generations. He hath showed



strength with his arm; \* he hath scattered the proud in



the imagination of their hearts. He hath put down



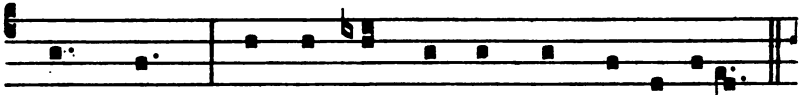
the mighty from their seat, \* and hath exalted the



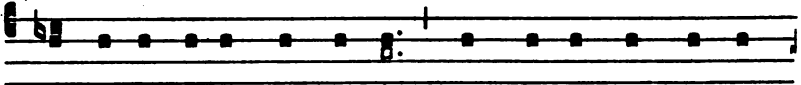
humble and meek. He hath filled the hungry with

# AT EVENSONG

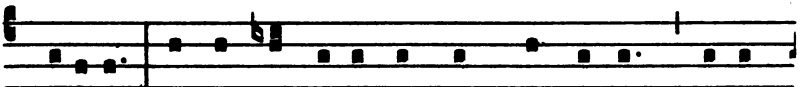
43



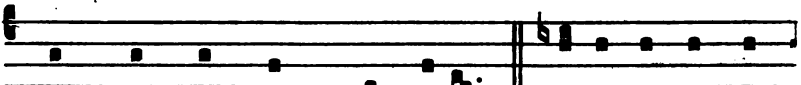
good things;\* and the rich he hath sent empty away.



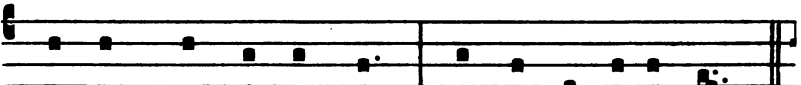
He remembering his mercy † hath holpen his servant



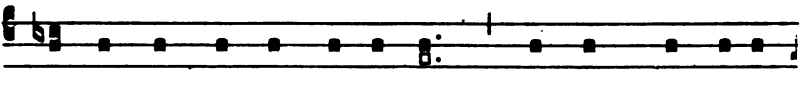
Israel;\* as he promised to our forefathers, Abra -



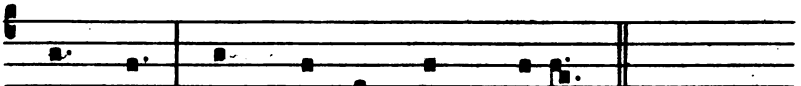
ham and his seed, for ever. Glory be to the



Father, and to the Son,\* and to the Holy Ghost;



As it was in the beginning, † is now, and ever.



shall be,\* world without end. Amen.



## THE CANTICLES

### MAGNIFICAT

Tone I A, also I B, all endings

MY soul doth mágnify • the Lord, \* and my spirit  
hath rejoiced in • God my Saviour.

2 For he háth re • garded \* the lowliness of • his  
handmaiden.

3 For behóld, from • henceforth \* all generations shall •  
call me blessed.

4 For he that is mighty hath mágnifi • ed me; \* and •  
holy is his Name.

5 And his mercy is on thém that • fear him \* through-  
out all • generations.

6 He hath showed stréngth with • his arm; \* he hath  
scattered the proud in the imagi • nation of their hearts.

7 He hath put down the míghty from • their seat; \*  
and hath exalted the • humble and meek.

8 He hath filled the húngry with • good things; \* and  
the rich he hath sent • empty away.

9 He remembering his mercy † hath holpen his sér-  
vant Is • rael; \* as he promised to our forefathers, A-  
braham and his • seed, for ever.

10 Glory be to the Fáther, and to • the Son, \* and • to  
the Holy Ghost;

11 As it was in the beginning, † is now, and éver •  
shall be, \* world • without end. Amen.

*Mediation B is pointed above with the accent mark:*

*Mediation A with the dot.*

*In singing either, disregard the pointing of the other.*

## Tone II 1

MY soul doth magnify the . Lord, \* and my spirit  
hath rejoiced in God . my Saviour.

2 For he hath re-garded \* the lowliness of his . hand-  
maiden.

3 For behold, from . henceforth \* all generations shall  
call . me blessed.

4 For he that is mighty hath magnified . me; \* and  
ho-ly is his Name.

5 And his mercy is on them that . fear him \* through-  
out all gen-erations.

6 He hath showed strength with his . arm; \* he hath  
scattered the proud in the imagina-tion of their hearts.

7 He hath put down the mighty from their . seat, \* and  
hath exalted the hum-ble and meek.

8 He hath filled the hungry with good . things; \* and  
the rich he hath sent emp-ty away.

9 He remembering his mercy † hath holpen his ser-  
vant . Israel; \* as he promised to our forefathers, A-  
braham and his seed . for ever.

10 Glory be to the Father, and to the . Son, \* and to  
the Holy Ghost;

11 As it was in the beginning, † is now, and ever . shall  
be, \* world with-out end. Amen.

## Tone III B 4, 5

MY soul doth . magnify the Lord, \* and my spirit  
hath rejoiced in God . my Saviour.

2 For he . hath regarded \* the lowliness of his . hand-  
maiden.

## THE CANTICLES

3 For be-hold, from henceforth \* all generations shall call me blessed.

4 For he that is mighty hath magnified me; \* and ho-ly is his Name.

5 And his mercy is on them that fear him \* throughout all generations.

6 He hath showed strength with his arm; \* he hath scattered the proud in the imagination of their hearts.

7 He hath put down the mighty from their seat, \* and exalted the humble and meek.

8 He hath filled the hungry with good things; \* and the rich he hath sent empty away.

9 He remembering his mercy † hath holpen his servant Israel; \* as he promised to our forefathers, Abraham and his seed for ever.

10 Glory be to the Father, and to the Son, \* and to the Holy Ghost;

11 As it was in the beginning, † is now, and ever shall be, \* world without end. Amen.

## Tone IV 2, 4, 5

MY soul doth magnify the Lord, \* and my spirit hath rejoiced in God my Saviour.

\*2 For he hath regarded \* the lowliness of his hand-maiden.

\*3 For be-hold, from henceforth \* all generations shall call me blessed.

4 For he that is mighty hath magnified me; \* and holy is his Name.

5 And his mercy is on them that fear him \* throughout all generations.

6 He hath showed strength . with his arm; \* he hath scattered the proud in the imagi-nation of their hearts.

7 He hath put down the mighty . from their seat, \* and hath exalted . the humble and meek.

8 He hath filled the hungry . with good things; \* and the rich he hath . sent empty away.

9 He remembering his mercy † hath holpen his . servant Israel; \* as he promised to our forefathers, Abraham and . his seed, for ever.

10 Glory be to the Father, and . to the Son, \* . and to the Holy Ghost;

11 As it was in the beginning, † is now, and . ever shall be, \* . world without end. Amen.

\* Omit intonation in verses 2 and 3.

Endings 6, 7, 8 and 9 are so simple as not to require pointing.

## Tone V 1, 2

*For ending 3 see Tone VIII*

MY soul doth magnify the . Lord, \* and my spirit hath rejoiced in . God my Saviour.

2 For he hath re-garded \* the lowliness of . his hand-maiden.

3 For behold, from . henceforth \* all generations shall call me blessed.

4 For he that is mighty hath magnified . me; \* and holy is his Name.

5 And his mercy is on them that . fear him \* throughout . all generations.

6 He hath showed strength with his . arm; \* he hath scattered the proud in the imagi-nation of their hearts.

## THE CANTICLES

7 He hath put down the mighty from their . seat, \* and hath exalted the . humble and meek.

8 He hath filled the hungry with good . things; \* and the rich he hath sent . empty away.

9 He remembering his mercy † hath holpen his servant . Israel; \* as he promised to our forefathers, Abraham and his . seed for ever.

10 Glory be to the Father, and to the . Son, \* and . to the Holy Ghost;

11 As it was in the beginning, † is now, and ever . shall be, \* . world without end. Amen.

## Tone VI c

*Solemn Mediation as in Tone I, page 21*

MY soul doth . magnify the Lord, \* and my spirit hath rejoiced in . God my Saviour.

2 For he . hath regarded \* the lowliness of . his hand-maiden.

3 For be . hold, from henceforth \* all generations shall call me blessed.

4 For he that is mighty hath . magnified me; \* and ho . ly is his Name.

5 And his mercy is on . them that fear him \* throughout all . generations.

6 He hath showed . strength with his arm; \* he hath scattered the proud in the imagina . tion of their hearts.

7 He hath put down the . mighty from their seat, \* and hath exalted . the humble and meek.

8 He hath filled the . hungry with good things; \* and the rich he hath . sent empty away.

9 He remembering his mercy † hath holpen his . servant Israel; \* as he promised to our forefathers, Abraham and his . seed, for ever.

10 Glory be to the . Father, and to the Son, \* and . to the Holy Ghost;

11 As it was in the beginning, † is now, and .ever shall be, \* world with-out end. Amen.

### Tone VII, *all endings*

MY soul doth .magnify the Lord, \* and my spirit hath rejoiced in .God my Saviour.

2 For he .hath regarded \* the lowliness of .his hand-maiden.

3 For be-hold, from henceforth \* all generations shall call me blessed.

4 For he that is mighty hath .magnified me; \* and .hol-ly is his Name.

5 And his mercy is on .them that fear him \* through-out .all generations.

6 He hath showed .strength with his arm; \* he hath scattered the proud in the imagi-nation of their hearts.

7 He hath put down the .mighty from their seat, \* and hath exalted the .humble and meek.

8 He hath filled the .hungry with good things; \* and the rich he hath sent .empty away.

9 He remembering his mercy † hath holpen his .ser-vant Israel; \* as he promised to our forefathers, Abra-ham and his .seed, for ever.

10 Glory be to the .Father, and to the Son, \* and . to the Holy Ghost;

11 As it was in the beginning, † is now, and .ever shall be, \* .world without end. Amen.

### Tone VIII, *all endings* *also Tone V 3*

MY soul doth magnify the .Lord, \* and my spirit hath rejoiced in .God my Saviour.

2 For he hath re-garded \* the lowliness of .his hand-maiden.

## THE CANTICLES

3 For behold, from .henceforth \* all generations shall call me blessed.

4 For he that is mighty hath magnified .me; \* and .holy is his Name.

5 And his mercy is on them that .fear him \* throughout all .generations.

6 He hath showed strength with his .arm; \* he hath scattered the proud in the imagi .nation of .their hearts.

7 He hath put down the mighty from their .seat, \* and hath exalted the .humble and meek.

8 He hath filled the hungry with good .things; \* and the rich he hath sent .empty away.

9 He remembering his mercy † hath holpen his servant .Israel; \* as he promised to our forefathers, Abraham and his .seed, for ever.

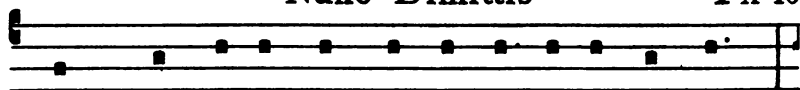
10 Glory be to the Father, and to the .Son, \* and .to the Holy Ghost;

11 As it was in the beginning, † is now, and ever .shall be, \* world .without end. Amen.

## THE SONG OF SIMEON

Nunc Dimittis

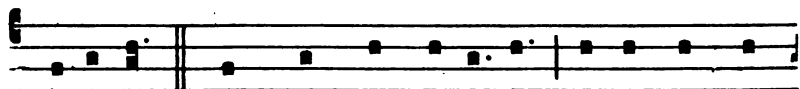
I A 10



LORD, now lettest thou thy servant depart in peace, \*



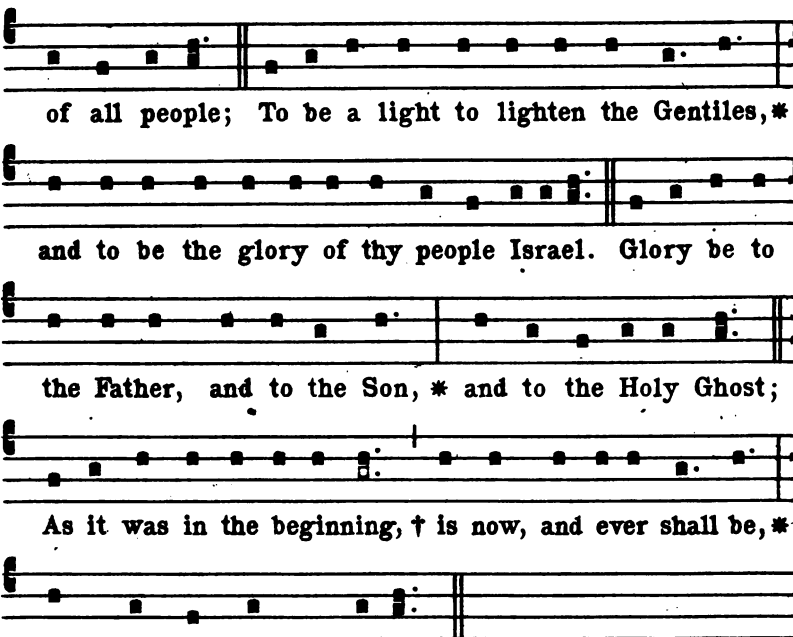
according to .thy word. For mine eyes have seen \* thy



salvation, Which thou hast prepared \* before the face

# AT EVENSONG

51

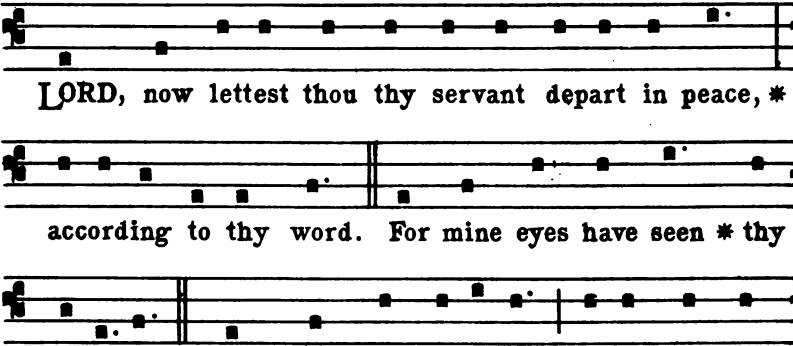


of all people; To be a light to lighten the Gentiles,\*  
and to be the glory of thy people Israel. Glory be to  
the Father, and to the Son, \* and to the Holy Ghost;  
As it was in the beginning, † is now, and ever shall be, \*  
world without end. Amen.

*All the endings of the First Tone may be sung to the same pointing.*

## Nunc Dimittis

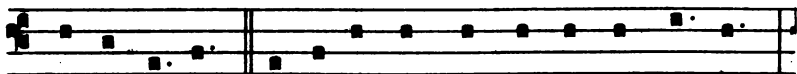
II 1



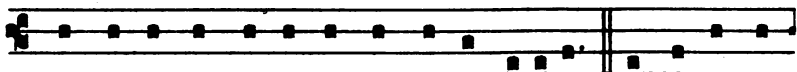
LORD, now lettest thou thy servant depart in peace,\*  
according to thy word. For mine eyes have seen \* thy  
salvation, Which thou hast prepared \* before the face



## THE CANTICLES



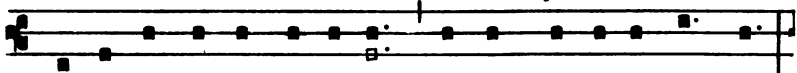
of all people; To be a light to lighten the Gentiles,\*



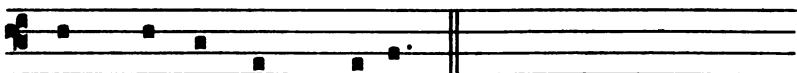
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son,\* and to the Holy Ghost;



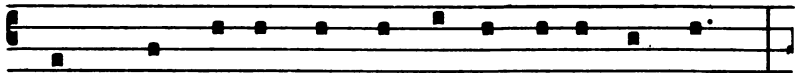
As it was in the beginning, † is now, and ever shall be,\*



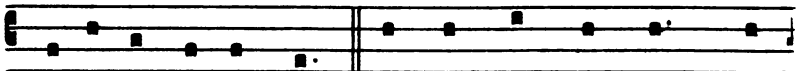
world without end. Amen.

## Nunc Dimittis

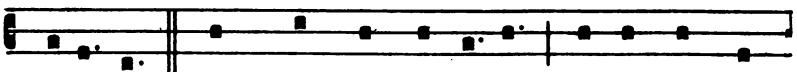
III A 6



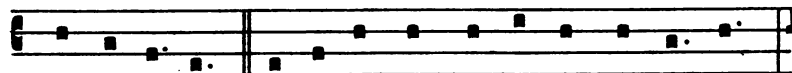
LORD, now lettest thou thy servant depart in peace,\*



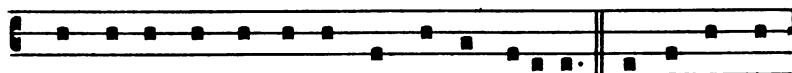
according to thy word. For mine eyes have seen \* thy



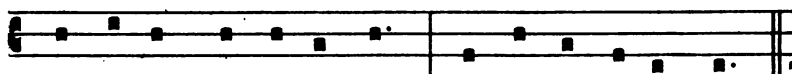
salvation, Which thou hast prepared \* before the face



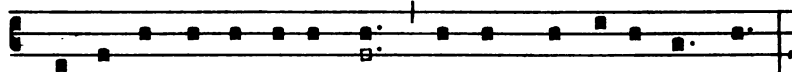
of all people; To be a light to lighten the Gentiles,\*



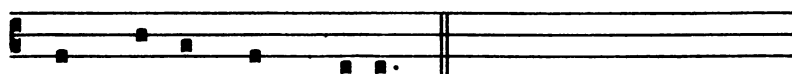
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son,\* and to the Holy Ghost;



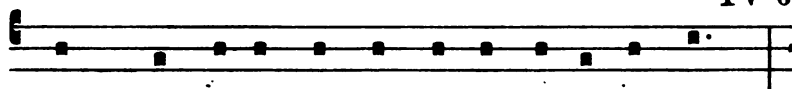
As it was in the beginning,† is now, and ever shall be,\*



world without end. Amen.

### Nunc Dimittis

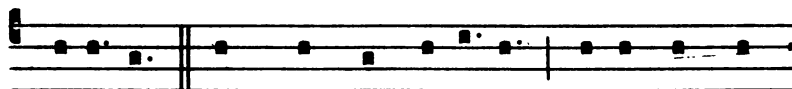
IV 6



LORD, now lettest thou thy servant depart in peace,\*

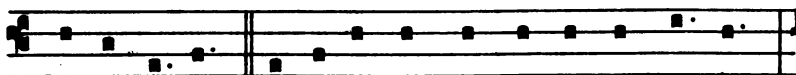


according to thy word. For mine eyes have seen\* thy

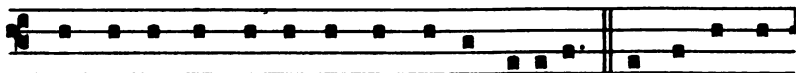


salvation, Which thou hast prepared\* before the face

## THE CANTICLES



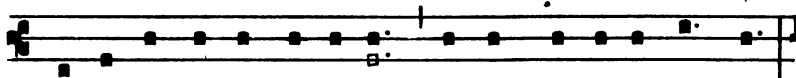
of all people; To be a light to lighten the Gentiles,\*



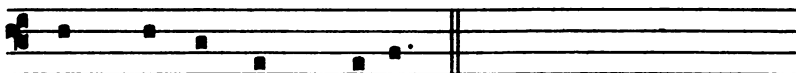
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son,\* and to the Holy Ghost;



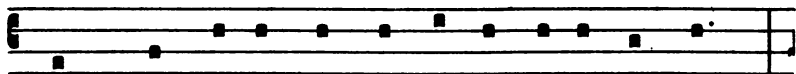
As it was in the beginning,† is now, and ever shall be,\*



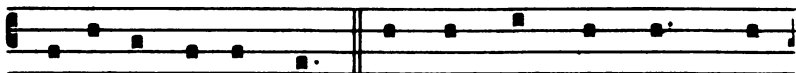
world without end. Amen.

## Nunc Dimittis

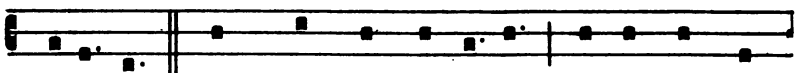
III A 6



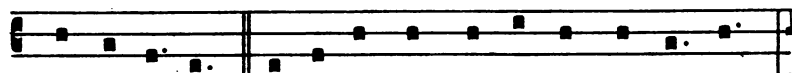
LORD, now lettest thou thy servant depart in peace,\*



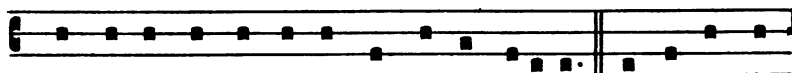
according to thy word. For mine eyes have seen \* thy



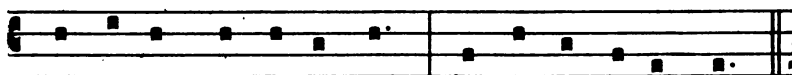
salvation, Which thou hast prepared \* before the face



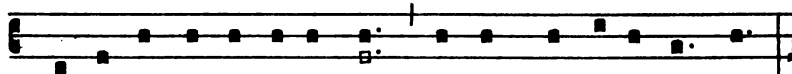
of all people; To be a light to lighten the Gentiles,\*



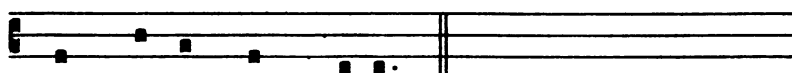
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son,\* and to the Holy Ghost;



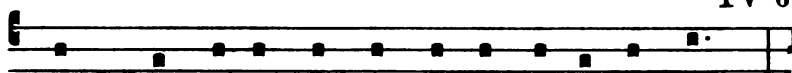
As it was in the beginning,† is now, and ever shall be,\*



world without end. Amen.

## Nunc Dimittis

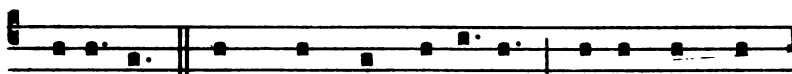
IV 6



LORD, now lettest thou thy servant depart in peace,\*

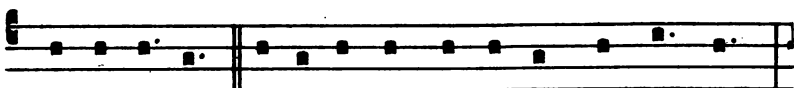


according to thy word. For mine eyes have seen\* thy

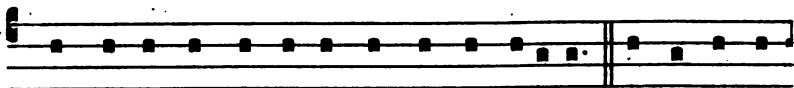


salvation, Which thou hast prepared\* before the face

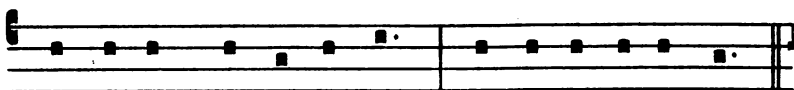
## THE CANTICLES



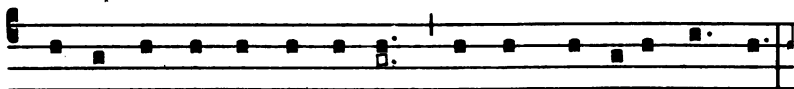
of all people; To be a light to lighten the Gentiles, \*



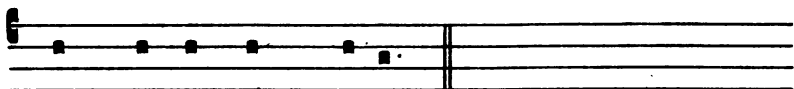
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son, \* and to the Holy Ghost;



As it was in the beginning, † is now, and ever shall be, \*

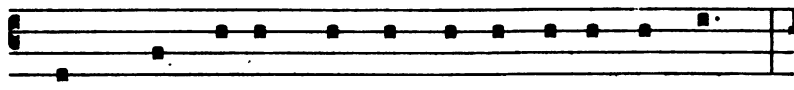


world without end. Amen.

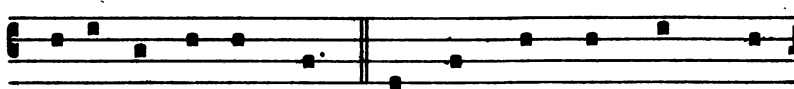
*The eighth ending may be sung to the same pointing.*

## Nunc Dimittis

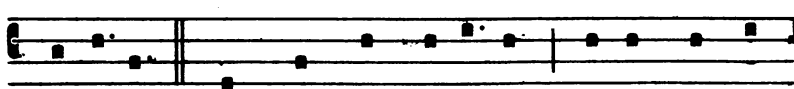
V 1



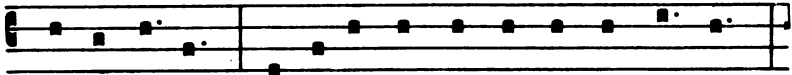
LORD, now lettest thou thy servant depart in peace, \*



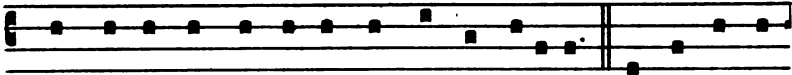
according to thy word. For mine eyes have seen \* thy



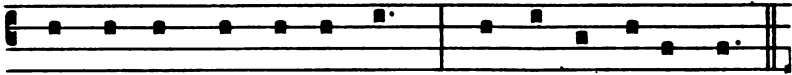
salvation, Which thou hast prepared \* before the face



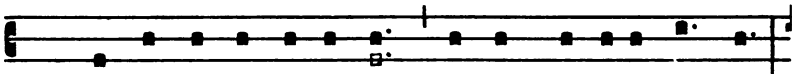
of all people; To be a light to lighten the Gentiles, \*



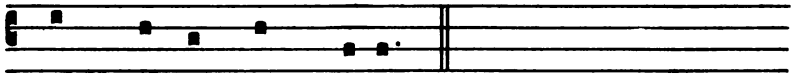
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son, \* and to the Holy Ghost;



As it was in the beginning, † is now, and ever shall be, \*

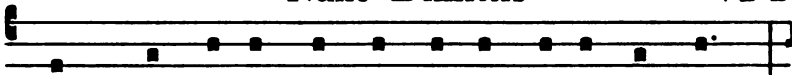


world without end. Amen.

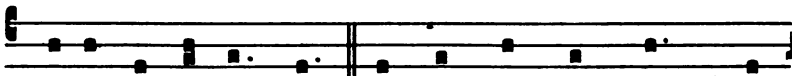
*The second ending may be sung to the same pointing.*

## Nunc Dimittis

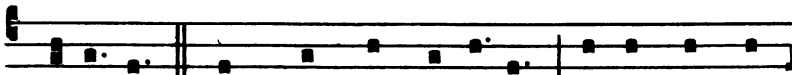
VI B



LORD, now lettest thou thy servant depart in peace, \*

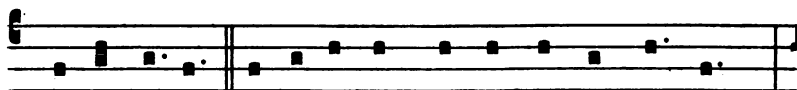


according to thy word. For mine eyes have seen \* thy

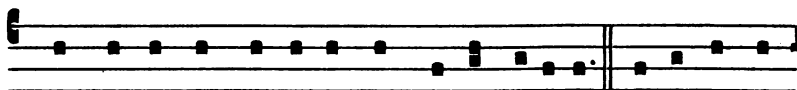


salvation, Which thou hast prepared \* before the face

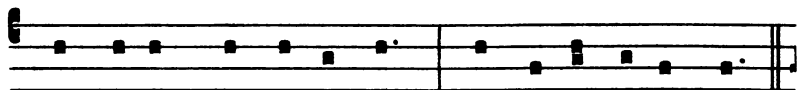
## THE CANTICLES



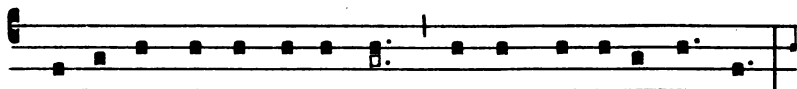
of all people; To be a light to lighten the Gentiles, \*



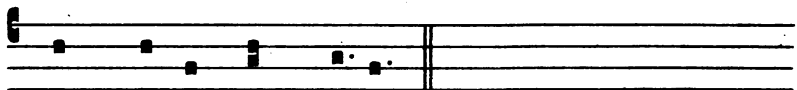
and to be the glory of thy people Israel. Glory be to



the Father, and to the Son, \* and to the Holy Ghost;



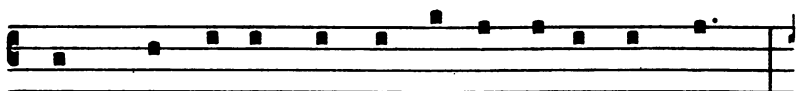
As it was in the beginning, † is now, and ever shall be, \*



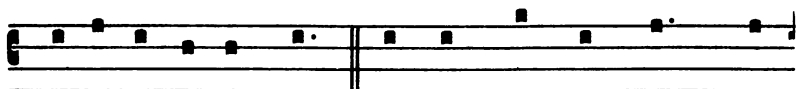
world without end. Amen.

## Nunc Dimittis

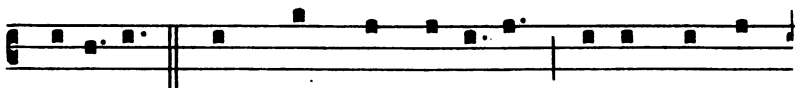
VII 7



LORD, now lettest thou thy servant depart in peace, \*



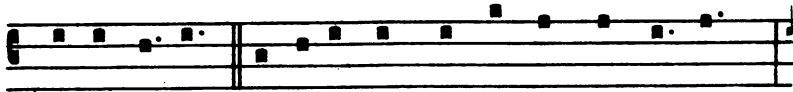
according to thy word. For mine eyes have seen \* thy



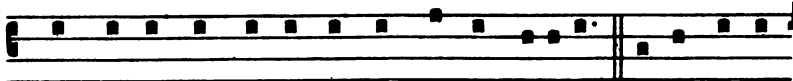
salvation, Which thou hast prepared \* before the face

# AT EVENSONG

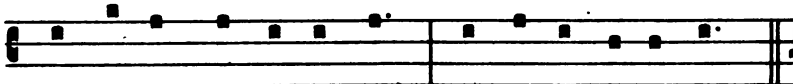
57



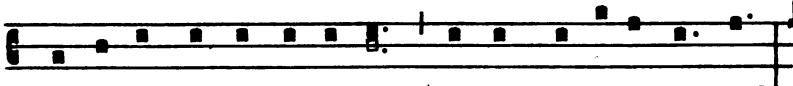
of all people; To be a light to lighten the Gentiles, \*



and to be the glory of thy people Israel. Glory be to



the Father, and to the Son, \* and to the Holy Ghost;



As it was in the beginning, † is now, and ever shall be, \*

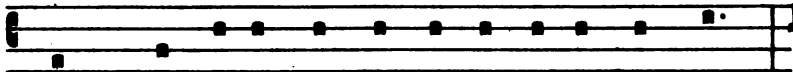


world without end. Amen.

*All the endings of the Seventh Tone may be sung to the same pointing.*

## Nunc Dimittis

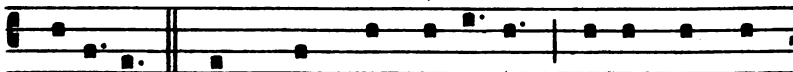
VIII 1



LORD, now lettest thou thy servant depart in peace, \*



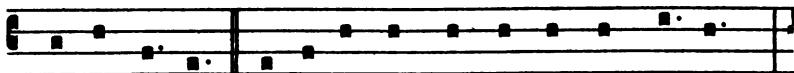
according to thy word. For mine eyes have seen \* thy



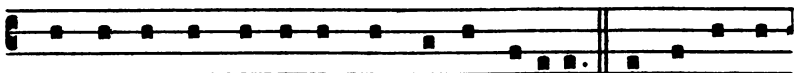
salvation, Which thou hast prepared \* before the face



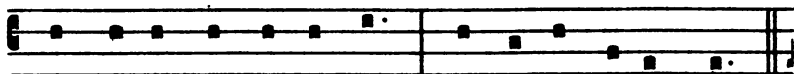
## THE CANTICLES



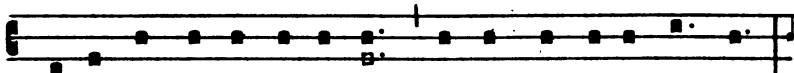
of all people; To be a light to lighten the Gentiles, \*



and to be the glory of thy people Israel. Glory be to



the Father, and to the Son, \* and to the Holy Ghost;



As it was in the beginning, † is now, and ever shall be, \*

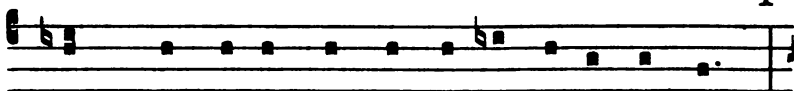


world without end. Amen.

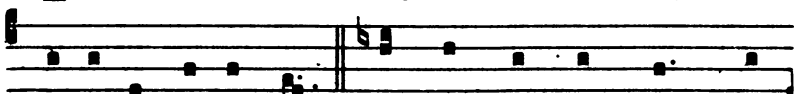
*All the endings of the Eighth Tone may be sung to the same pointing.*

## Nunc Dimittis

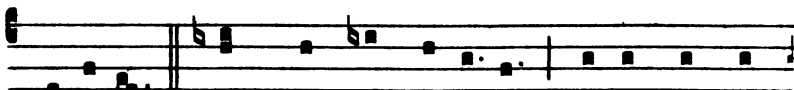
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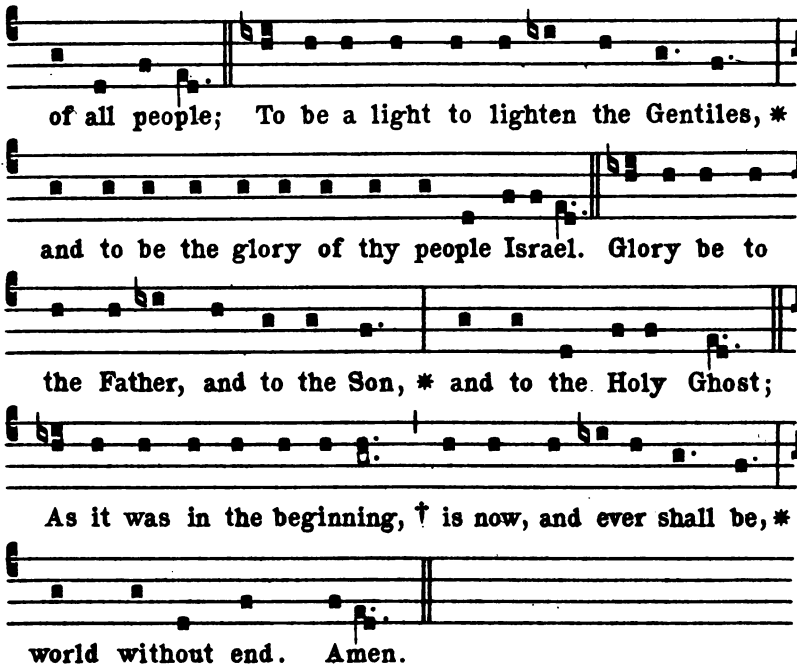
LORD, now 'lettest thou thy servant depart in peace, \*



according to thy word. For mine eyes have seen \* thy



salvation, Which thou hast prepared \* before the face



of all people; To be a light to lighten the Gentiles, \*

and to be the glory of thy people Israel. Glory be to

the Father, and to the Son, \* and to the Holy Ghost;

As it was in the beginning, † is now, and ever shall be, \*

world without end. Amen.

## NUNC DIMITTIS

Tone I A, *all endings*

LORD, now lettest thou thy servant depart in peace, \*  
ac-cord-ing to thy word.

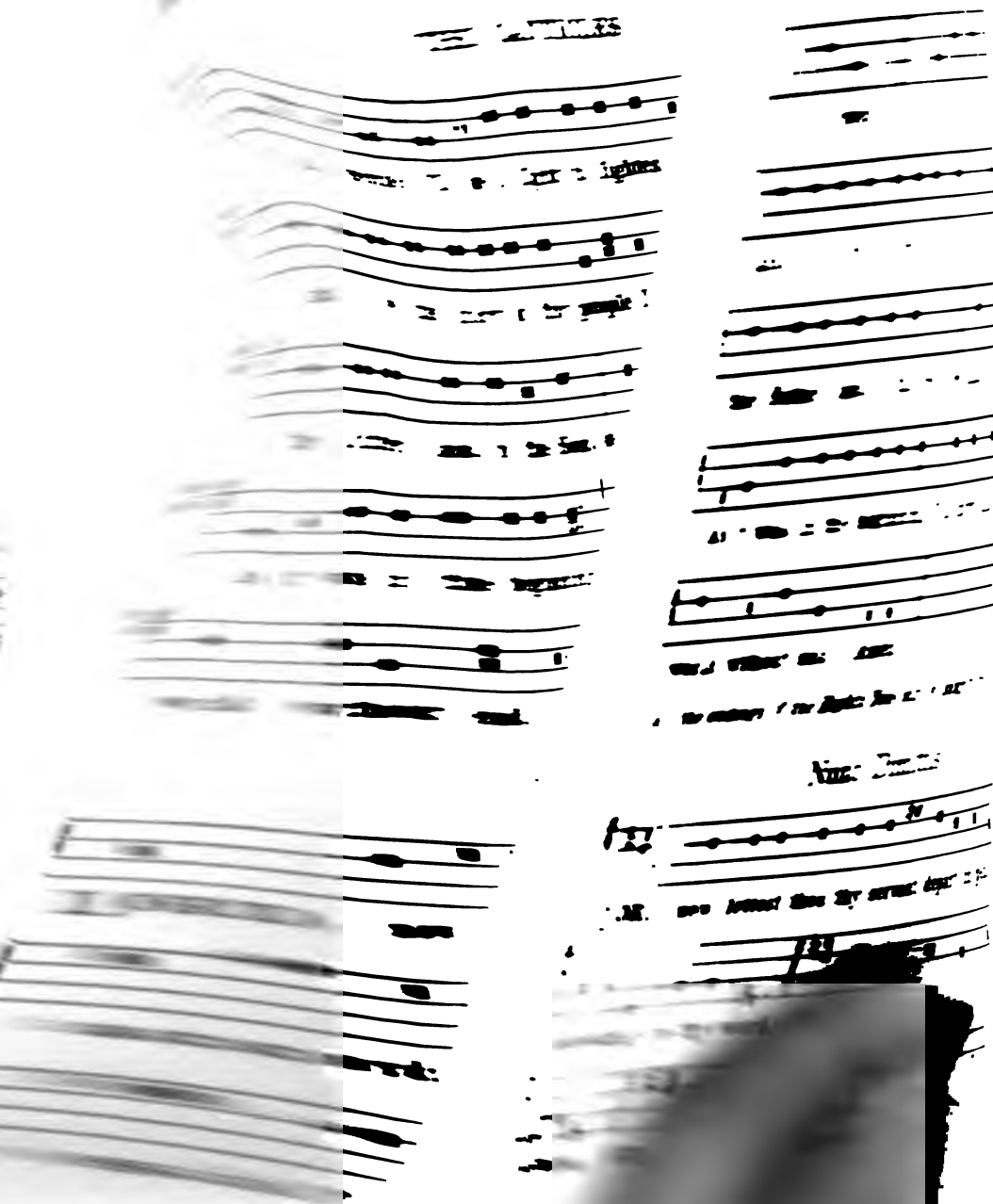
2 For mine eyes have seen \* thy salvation,

3 Which thou hast pre-pared \* before the face of all people;

4 To be a light to lighten the Gentiles, \* and to be the  
glory of thy people Israel.

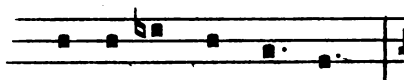
5 Glory be to the Father, and to the Son, \* and to the  
Holy Ghost;

6 As it was in the beginning, † is now, and ever shall  
be, \* world without end. Amen.

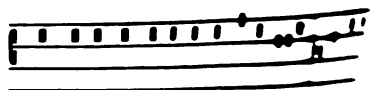




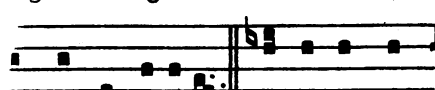
of all people; To be a light to lighten the Gentiles,



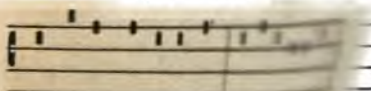
light to lighten the Gentiles, \*



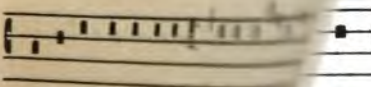
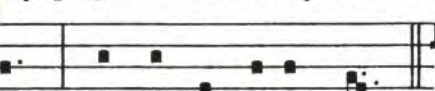
and to be the glory of thy people Israel.



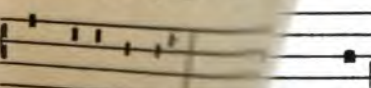
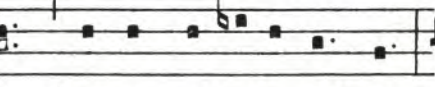
thy people Israel. Glory be to



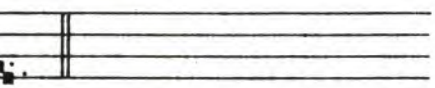
the Father, and to the Son, \* and to the Holy Ghost;



As it was in the beginning, \* is now, and ever shall be, \*



world without end. Amen.



All the endings of the hymn

## NUNC DIMITTIS

Tone I A, all endings



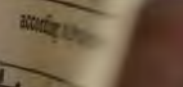
O, now lettest thou thy servant depart in peace, \*

LORD, now lettest thou thy servant depart in peace, \*

mine eyes have seen \* thy salvation,



which thou hast prepared \* before the face of all people;



to be a light to lighten the Gentiles, \* and to be the



glory of thy people Israel.

Glory be to the Father

\* and to the

Holy Ghost;

as it was

in the

beginning,

and ever shall be,

world without end.

## THE CANTICLES

Tone II, *see page 51*

## Tone III A 4, 5

LORD, now lettest thou thy·servant depart in peace, \*  
accord·ing to thy word.

\*2 For mine·eyes have seen \* thy·salvation,

\*3 Which·thou hast prepared \* before the face of·all people;

4 To be a light to·lighten the Gentiles, \* and to be the  
glory of thy peo·ple Israel.

5 Glory be to the·Father, and to the Son, \* and to·the  
Holy Ghost;

6 As it was in the beginning, † is now, and·ever shall be,\*  
world with·out end. Amen.

\* *Omit intonation in verses 2 and 3.*

## Tone IV 2, 4, 5

LORD, now lettest thou thy servant de·part in peace, \*  
·according to thy word.

\*2 For mine·eyes have seen \* . — thy salvation,

\*3 Which thou·hast prepared \* before the·face of all people;

4 To be a light to light·en the Gentiles, \* and to be the  
glory of·thy people Israel.

5 Glory be to the Father, and·to the Son, \* ·and to the  
Holy Ghost;

6 As it was in the beginning, † is now, and·ever shall be,\*  
·world without end. Amen.

\* *Omit intonation in verses 2 and 3.*

· — *The first note of the ending is omitted in verse 2.*

Tone V 1, 2, *see page 54*

Tone V 3, *see Tone VIII below*

Tone VI B, *see page 55*

Tone VII, *all endings*

LORD, now lettest thou thy servant depart in peace, \*  
ac-cording to thy word.

\*2 For mine eyes have seen \* thy salvation,

\*3 Which thou hast prepared \* before the face of all people;

4 To be a light to lighten the Gentiles, \* and to be the  
glory of thy people Israel.

5 Glory be to the Father, and to the Son, \* and to the Ho-  
ly Ghost;

6 As it was in the beginning, † is now, and ever shall be,\*  
world without end. Amen.

\* *Omit intonation in verses 2 and 3.*

Tone VIII, *all endings*  
*also Tone V 3*

LORD, now lettest thou thy servant depart in peace, \*  
ac-cording to thy word.

2 For mine eyes have seen \* thy salvation,

3 Which thou hast prepared \* before the face of all people;

4 To be a light to lighten the Gentiles, \* and to be the  
glory of thy people Israel.

5 Glory be to the Father, and to the Son, \* and to the  
Holy Ghost;

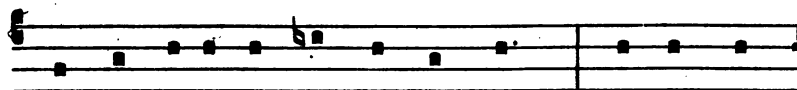
6 As it was in the beginning, † is now, and ever shall be,\*  
world without end. Amen.

## THE CANTICLES

## Cantate Domino

*Psalm xcvi*

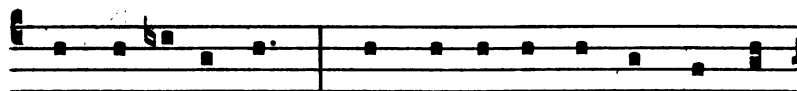
I B 5



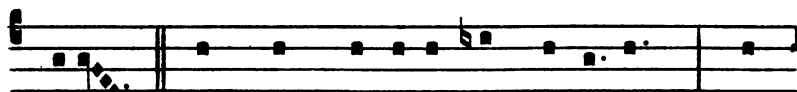
○ SING unto the Lord a new song; \* for he hath



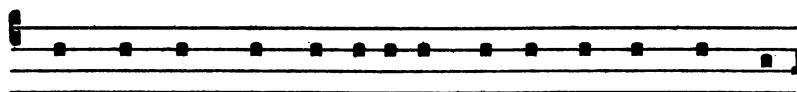
done marvellous things. With his own right hand, and



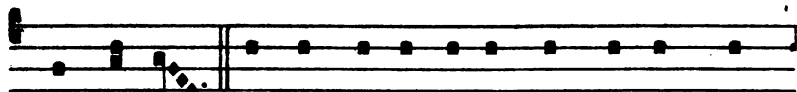
with his holy arm, \* hath he gotten himself the vic-



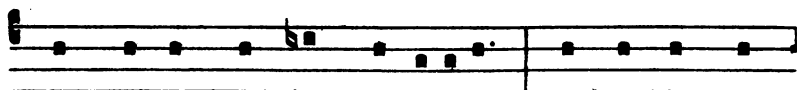
tory. The Lord declared his salvation: \* his



righteousness hath he openly showed in the sight of



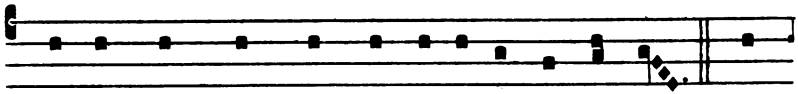
the heathen. He hath remembered his mercy and



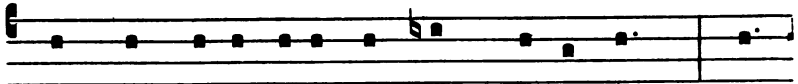
truth toward the house of Israel: \* and all the ends

# AT EVENSONG

63



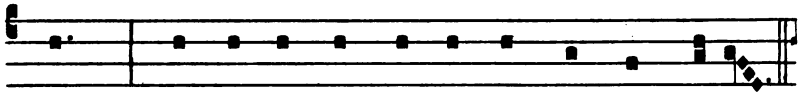
of the world have seen the salvation of our God. Show



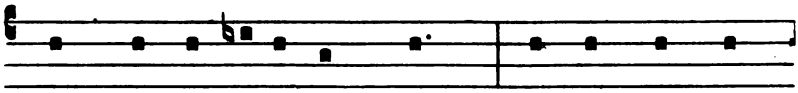
yourselves joyful unto the Lord, all ye lands: \* sing,



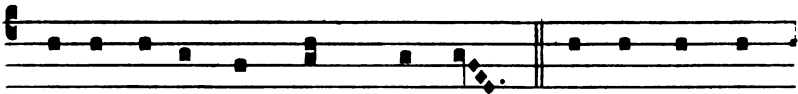
rejoice, and give thanks. Praise the Lord upon the



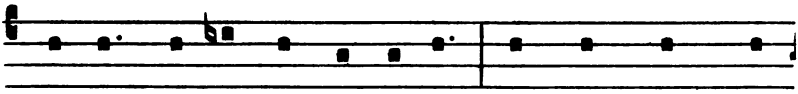
harp; \* sing to the harp with a psalm of thanksgiving.



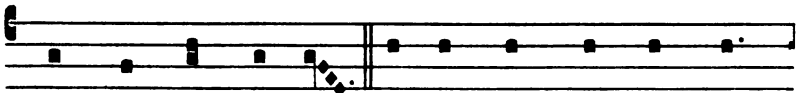
With trumpets also and shawms \* O show yourselves



joyful before the Lord, the King. Let the sea make



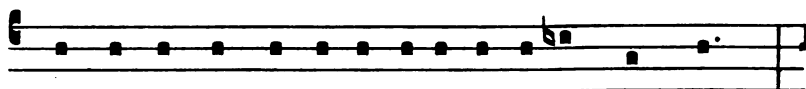
a noise, and all that therein is; \* the round world, and



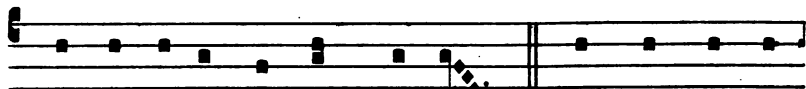
they that dwell therein. Let the floods clap their hands,



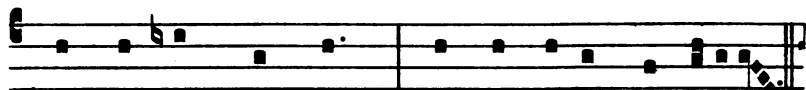
## THE CANTICLES



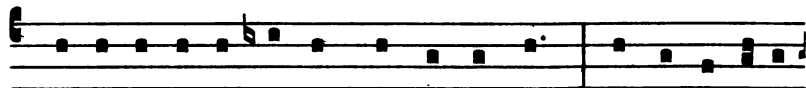
and let the hills be joyful together before the Lord; \*



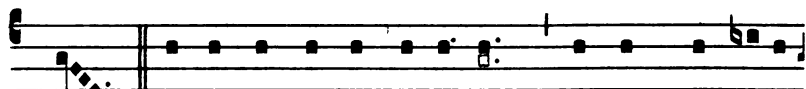
for he cometh to judge the earth. With righteousness



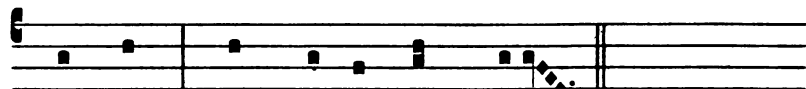
shall he judge the world, \* and the people with equity.



Glory be to the Father, and to the Son, \* and to the Holy



Ghost; As it was in the beginning, † is now, and ever

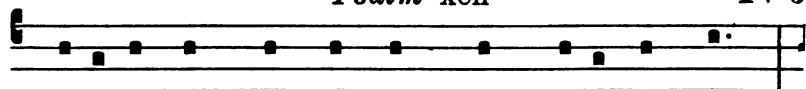


shall be, \* world without end. Amen.

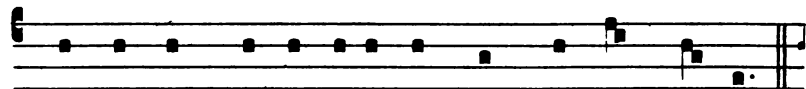
## Bonum est confiteri

*Psalm XCII*

IV 3



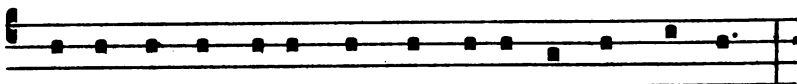
It is a good thing to give thanks unto the Lord, \*



and to sing praises unto thy Name, O Most Highest;

# AT EVENSONG

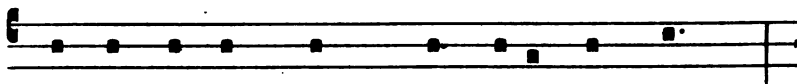
65



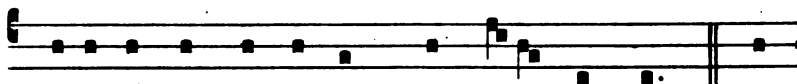
To tell of thy loving-kindness early in the morning, \*



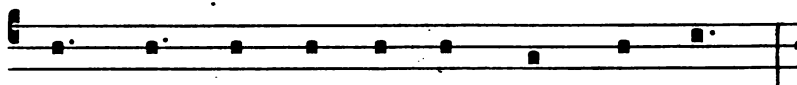
and of thy truth in the night season; Upon an in -



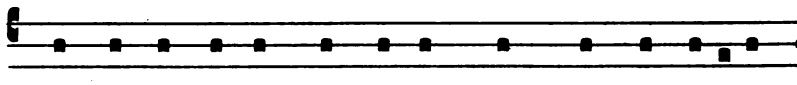
strument of ten strings, and upon the lute; \*



upon a loud instrument, and upon the harp. For



thou, Lord, hast made me glad through thy works: \*



and I will rejoice in giving praise for the opera -

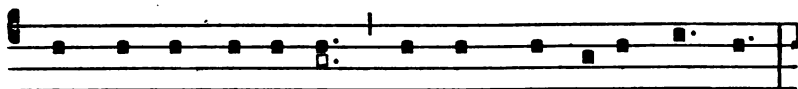


tions of thy hands. Glory be to the Father, and

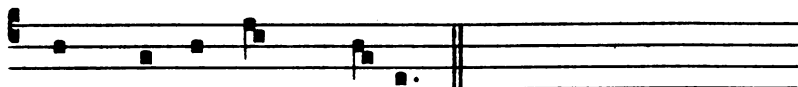


to the Son, \* and to the Holy Ghost; As it

## THE CANTICLES



was in the beginning, † is now, and ever shall be, \*

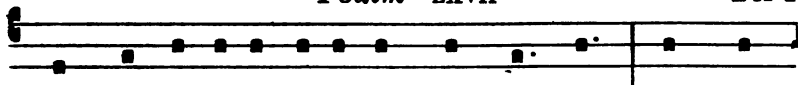


world without end. Amen.

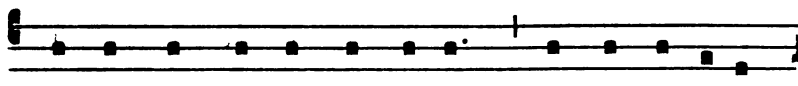
## Deus misereatur

*Psalm LXVII*

I A 1



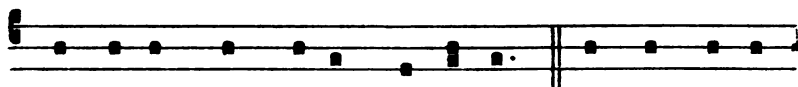
GOD be merciful unto us, and bless us; \* and show



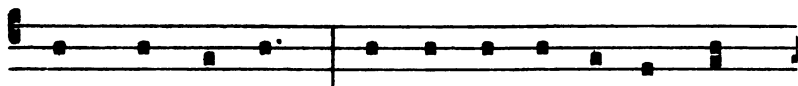
us the light of his countenance, and be merciful



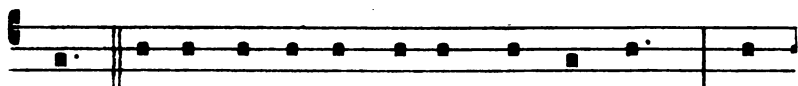
unto us; That thy way may be known upon earth, \*



thy saving health among all nations. Let the people



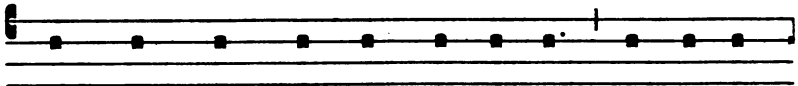
praise thee, O God; \* yea let all the people praise



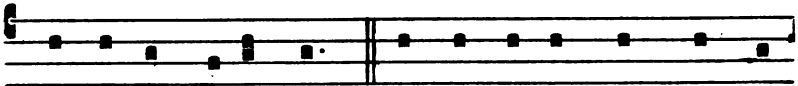
thee. O let the nations rejoice and be glad: \* for

# AT EVENSONG

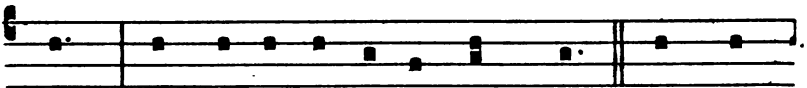
67,



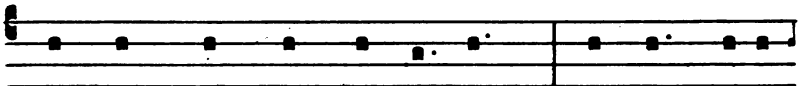
thou shalt judge the folk righteously, and govern



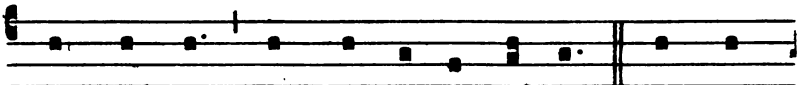
the nations upon earth. Let the people praise thee, O



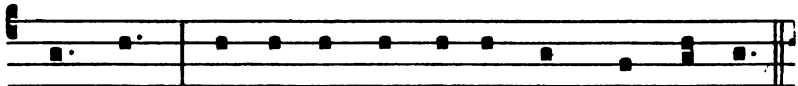
God; \* yea, let all the people praise thee. Then shall



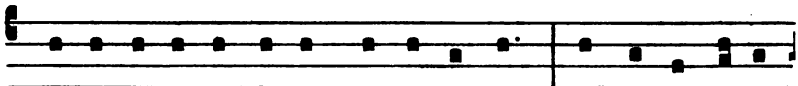
the earth bring forth her increase; \* and God, even



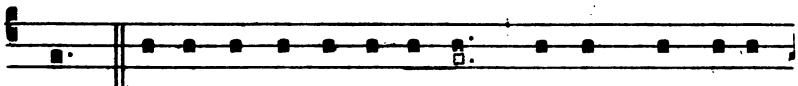
our own God, shall give us his blessing. God shall



bless us; \* and all the ends of the world shall fear him.

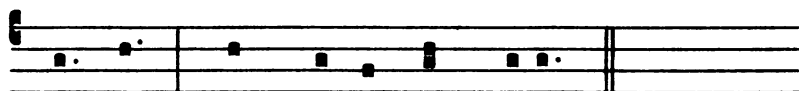


Glory be to the Father, and to the Son,\* and to the Holy



Ghost; As it was in the beginning, † is now, and ever

## THE CANTICLES

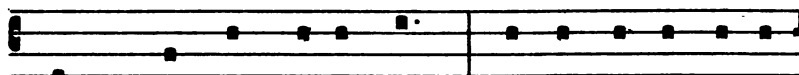


shall be, \* world without end. Amen.

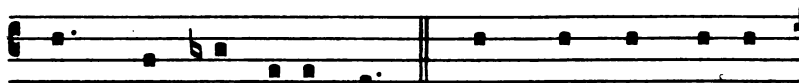
## Benedic anima mea

*Psalm ciii*

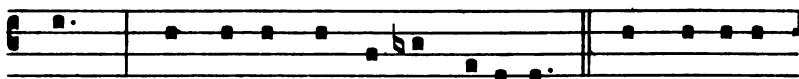
V 3



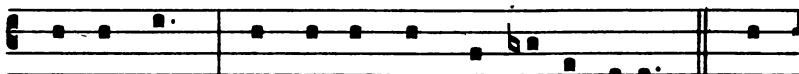
PRAISE the Lord, O my soul: \* and all that is within



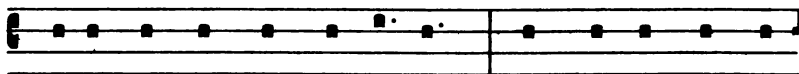
me, praise his holy Name. Praise the Lord, O my



soul, \* and forget not all his benefits: Who forgiveth



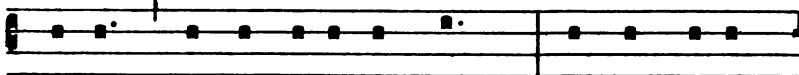
all thy sin; \* and healeth all thine infirmities; Who



saveth thy life from destruction; \* and crowneth thee with



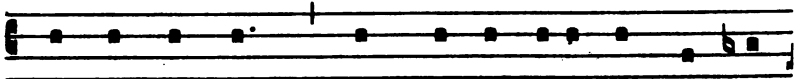
mercy and loving kindness. O praise the Lord, ye angels



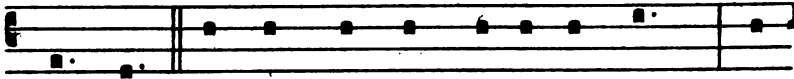
of his, † ye that excel in strength, \* ye that fulfil

# AT EVENSONG

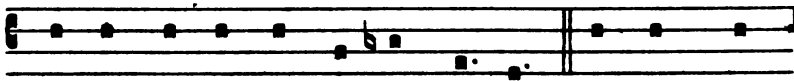
69



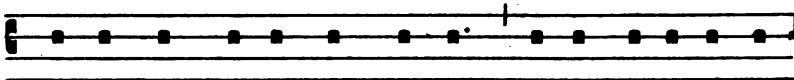
his commandment, and hearken unto the voice of



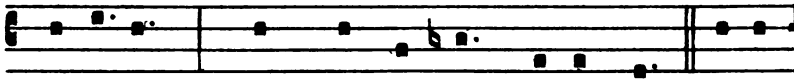
his word. O praise the Lord, all ye his hosts; \* ye



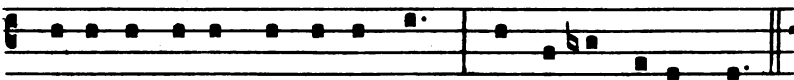
servants of his that do his pleasure. O speak good



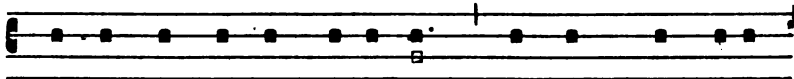
of the Lord, all ye works of his, † in all places of his



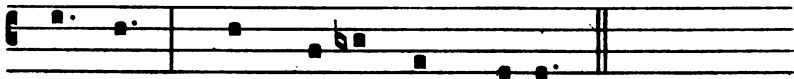
dominion: \* praise thou the Lord, O my soul. Glory



be to the Father, and to the Son, \* and to the Holy Ghost;



As it was in the beginning, † is now, and ever



shall be, \* world without end. Amen.















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